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This compilation of media titles in art is based upon replies from commercial firms, museums, and other agencies producing and distributing visual media materials on art and related subjects to letters of inquiry from the National Art Education Association. The first section, a listing of available slides and filmstrips on works of art, is arranged geographically, excepting the arts of ancient civilizations which are ordered chronologically. Later art is listed alphabetically by country with further breakdowns by centuries. The second section is arranged by media type (filmstrips, slide lectures, slides, or 8mm film loops) and covers subjects of a topical nature in the areas of art education and artistic methods such as: art history, various art mediums, crafts, materials and techniques available to artists, perception as related to artistic expression, and the curricular use of art at various grade levels. Each entry is coded for the agency from whom the material is available and for the nature of the materials. Keys to these codings appear in the final section of the catalog. (MT)

SLIDES AND FILMSTRIPS ON ART

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TABLE OF CONTENTS

Introduction 5
How to use this listing 6

PART I—Geographic listings

Prehistoric 9
Egyptian 9
Mesopotamian 9
Aegean 9
Greek 9
Etruscan and Roman 10
Early Christian 10
African 11
American 11
American Indian 13
Asian 13
Australian 14
Austrian 14
British Isles and Irish 14
Canadian 14
Chinese 14
Czechoslovakian 14
Dutch 14
English 15
Finnish 16
Flemish 16
French 17
German 20
Hungarian 22
Indian 22
Islamic 22
Israeli 22
Italian 22
Japanese 25
Lithuanian 25
Latin American 25
Mexican 26
Persian 26
Portuguese 26
Rumanian 26
Russian 26
Scandinavian 26
Spanish 27
Swiss 28
Yugoslavian 28

PART II—General listings

Filmstrips 31
Slide lectures 35
Slides 36
8mm loops 36

PART III—Indices

Key to producers and distributors 38
Abbreviations 40

INTRODUCTION

This compilation of media titles in art was done as part of the Uses of Newer Media in Art Education Project, sponsored by NAEA and funded by the USOE. Its publication by the NAEA is part of the continuing effort to provide those who teach art with accurate, comprehensive, and recent information on available newer media.

The material accumulated for this catalogue was based on over 600 letters of inquiry to commercial firms, museums, and other agencies producing and distributing media materials. The listing also required painstaking effort over many hours. However, there are undoubtedly omissions of both items and sources, as well as errors. Though these are unfortunate, they are unavoidable. Also, it is likely that with the tremendous growth of media materials on art, any listing can become outdated even before it is published. These defects notwithstanding, both Association and Project staffs hope that this and its sister documents will assist the art teacher to raise the quality of art education in America by providing useful media information.

VINCENT LANIER, PROJECT DIRECTOR
(Vincent Lanier is professor of art education at the University of Oregon, Eugene, Oregon.)

HOW TO USE THIS LISTING

The information contained in this listing of available slides and filmstrips on art is arranged for the most part geographically. The arts of ancient civilizations precede later art and are arranged roughly in chronological order. Later art is listed alphabetically by country. Under a given country there are further breakdowns by century, where such indications are significant. Following the geographical listings is a section of general interest. Filmstrips are listed first and are followed by slides under a given heading or subheading. The titles of filmstrips and slide lectures are indicated in bold type.

The reader will quickly familiarize himself with the abbreviations used, a listing of which appears on page 40. Each entry is preceded by an abbreviation for the producer or distributor to whom one should write to order or to request catalogues or further information. A key to these producers and distributors appears on page 38.

PART I - Geographic Listings

PREHISTORIC ART

PRO: **Prehistoric Art**—2 f/s, 35 fr; D. F.; col tg; $25 the set. Includes illustrations of all the arts which are treated currently. Part of a series of 120 f/s. Discount on volume.

AML: 189 sl; col; k-27
BB: 10 sl; col; 2x2 or 3¼x4; k-4
EAV: sl lectures; col; 2x2
Hunters of the Ice Age: 16 sl; $12
Peasants of the Stone Age: 13 sl; $9.75
PMA: 4 sl; col; 2x2; k-15
PRO: 26 sl; col; 2x2; k-29
RAS: 22 sl; 2x2 or 3¼x4; k-8
SSW: 136 sl; col; 2x2; k-26
UCS: 40 sl; col; 2x2; k-1

EGYPTIAN ART

EYE: **Life in Ancient Egypt**—40 fr; cap; col; $5. Color pictures of paintings, pottery, tapestries, buildings, and other things which came down to us through the ages.

INT: **Egyptian Art No. 1**—25 fr; si; col; $7.59 @; 5 to 11 f/ $6.50 @; set of 12 $75. The art of the Old Kingdom and Middle Kingdom of Ancient Egypt. Included in the Old Kingdom section are wall paintings from the tomb of Heseri, the Pyramid of Khufu, the tomb of Perneb, the bust of Piops I; in the Middle Kingdom section are examples of jewelry, ceramics, and alabaster vases.

INT: **Egyptian Art No. 2**—25 fr; si; col; tg; $7.50 @; 5 to 11 f/s $6.50; set of 12 $75. Art of the Empire Period, including paintings from the tomb of Amenhotep II; the Valley of the Kings' tombs in Thebes; the temples of Karnac; the tomb of Queen Nefertari; and the temple at Abu-Simbel.

PRO: **Egyptian Art**—4 f/s, 35 fr, D.F.; col; tg; $50 the set. Includes illustrations of all the arts which are treated currently. Part of a series of 120 f/s. Discount on volume.

AML: 562 sl; col; 2x2; k-27
BB: 64 sl; col; 2x2 or 3¼x4; k-4
EAV: sl lecture; col; 2x2
Egyptian Civilization—20 sl; $15
FGM: 90 sl; col; 2x2; cat $1.50; k-7
PMA: 159 sl; col; 2x2; k-15
PRO: sl lectures; col; 2x2
Egypt—Paintings from Tombs and Temples: 30 sl; $15
Egypt I: 22 sl; $15
Egypt II: 21 sl; $15
Nubia—Masterpieces in Danger: 30 sl; $15
RAS: 45 sl; 2x2 or 3¼x4; k-8
SAN: 28 sl; col; 2x2; k-20
SVE: sl lecture; col; 2x2
Ancient Architecture: 14 sl; $5.60
TM: 2 sl; col; 2x2; k-3
UCS: 80 sl; col; 2x2; k-1
UNES: 60 sl; col; 5 cm. x 5 cm.; k-23
WAG: 1 sl; col; 2x2; k-3

MESOPOTAMIAN ART

PRO: **Mesopotamian Art**—2 f/s, 35 fr; D.F.; col; tg; $25 the set. Includes illustrations of all the arts which are treated currently. Part of a series of 120 f/s. Discount on volume.

AML: 324 sl; col; 2x2; k-27
BB: 45 sl; col; 2x2, or 3¼x4; k-4
EAV: sl lecture; col; 2x2
Mesopotamia: 13 sl; $9.75
FGM: 4 sl; col; 2x2; cat $1.50; k-7
PMA: 27 sl; col; 2x2; k-15
PRO: 4 sl; col; 2x2; k-29
PRO: sl lecture; col; 2x2
Mesopotamia: 21 sl; $15
RAS: 35 sl; 2x2 or 3¼x4; k-8
SSW: 64 sl; col; 2x2; k-16
UCS: 72 sl; col; 2x2; k-1

AEGEAN ART

ACS: 5 sl; col; 2x2; k-29
AML: 136 sl; col; 2x2; k-27
EAV: sl lecture; col; 2x2
Crete: 14 sl; $10.50
PMA: 14 sl; col; 2x2; k-15
PRO: 22 sl; col; 2x2; k-29
RAS: 25 sl; 2x2 or 3¼x4; k-8
SAN: 13 sl; col; 2x2; k-20
WAG: 1 sl; col; 2x2; k-3

GREEK ART

EYE: **Greece—Cradle of Culture**—40 fr; cap; col; $5. Color pictures of paintings, pottery, tapestries, buildings, and other things.

EYE: **Greek Art and Artists**—25 fr; cap; col; $5. The stress is on the individual and his environment rather than upon the techniques of art.

EYE: **Life in Ancient Greece**—40 fr; cap; col; $5. Color pictures of paintings, pottery, tapestries, buildings, and other things which have come down to us through the ages.
PRO: **Art in the Greek World**—6 f/s, 35 fr; D.F.; col; tg; $75 the set. Includes illustrations of all the arts which are treated currently. Part of a series of 120 f/s. Discount on volume.

ACS: 44 sl; col; 2x2; k-29
AML: 1393 sl; col; k-27
BB: 65 sl; col; 2x2 or 3¼x4; k-4
COI: 7 sl; col; 2x2; k-12
DAC: sl lecture; col; k-26
Archaic Greek Sculpture: 38 sl
EAV: sl lecture; col; 2x2;
Greek Athletes: 19 sl; $14.25
FGM: 16 sl; col; 2x2; cat $1.50; k-7
ISGM: 1 sl; col; 2x2; k-3
PMA: 326 sl; col; 2x2; k-15
PRO: 56 sl; col; 2x2; k-27
PRO: sl lectures; col; 2x2
Crete and Greece: 21 sl; $15
Greek and Roman Minor Arts and Crafts II: 22 sl; $15
Greek Sculpture I: 22 sl; $15
The Greek Manuscripts: 20 sl; $15
RAS: 98 sl; 2x2 or 3¼x4; k-8
SAN: 57 sl; col; 2x2; k-20
SSW: 1320 sl; col; 2x2 cat; k-16
SVE: sl lecture; col; 2x2
Classical Architecture—Greek: 7 sl; $3.15
TM: 2 sl; col; 2x2; k-3
UCS: 134 sl; col; 2x2; k-1
UNES: 30 sl; col; 5 cm. x 5 cm.; cat; k-23
WAG: 16 sl; col; 2x2; k-3

ETRUSCAN AND ROMAN ART

EYE: **Life in Ancient Rome**—40 fr; cap; col; $5. Color pictures of paintings, pottery, tapestries, buildings, and other things.
PRO: **Roman Art**—5 f/s, 35 fr; D.F.; col; tg; $62 the set. Includes illustrations of all the arts which are treated currently. Part of a series of 120 f/s. Discount on volume.

ACS: 144 sl; col; 2x2; k-29
AML: 902 sl; col; k-27
BB: 20 sl; col; 2x2 or 3¼x4; k-4
COI: 8 sl; col; 2x2; k-12
EAV: sl lectures; col; 2x2
Etruscan and Roman Sculpture, Roman Architecture: 17 sl; $11.45
Masterpieces of Ancient Sculpture from the Capitoline Museum: 6 sl; $4.45
Pompeii, Set 1: Archeological Remains: 11 sl; $7.35
Pompeii, Set 2: Wall Decorations: 14 sl; $9.45
FGM: 28 sl; col; 2x2; cat $1.50; k-7
PMA: 269 sl; col; 2x2; k-15
PRO: 967 sl; col; 2x2; k-29
PRO: sl lectures; col; 2x2
Greek and Roman Minor Arts and Crafts II: 22 sl; $15
Roman Art III: 22 sl; $15
Rome and the Roman Empire: 21 sl; $15
RAS: 63 sl; 2x2 or 3¼x4; k-8
SAN: 49 sl; col; 2x2; k-20
SSW: 439 sl; col; 2x2; k-16
SVE: sl lecture; col; 2x2
Ancient Architecture—Roman: 10 sl; $4.50
UCS: 104 sl; col; 2x2; k-1
WAG: 23 sl; col; 2x2; k-3

EARLY CHRISTIAN ART

PRO: **Early Christian and Byzantine Art**—6 f/s, 35 fr; D.F.; col; tg; $75 the set. Includes illustrations of all the arts which are treated currently. Part of a series of 120 f/s. Discount on volume.
SB: B: **Byzantine Art**—5 f/s, 33 fr; jh-c; b/w $3.90; col $5 @; $23.90 the set. "4th to 6th Centuries," "6th to 7th Centuries," "8th to 10th Centuries," "10th to 12th Centuries," "13th to 14th Centuries."
SB: B: **Mosaics and Frescoes—In Italian Church Buildings From the 4th Century to the 13th Century**—6 f/s, 35 fr; jh-c; col; cap; tg; $5 @; $30 the set. "Mosaics from the Time of Constantine to the 4th Century," "Mosaics from About 400 to About 460," "Mosaics from the 2nd half of the 5th Century to About 1300," "Frescoes from the Time of Constantine to About 750," "Frescoes from About 750 to About 1200," "Frescoes from About 1200 to About 1300."

ACS: 22 sl; col; 2x2; k-30
AML: 992 sl; col; k-27
EAV: sl lecture; col; 2x2
Early Christian Mosaics: Ravenna, Italy: 11 sl; $7.35
NGA: 1 sl; col; 2x2; k-11
PMA: 197 sl; col; 2x2; k-15
PRO: 189 sl; col; 2x2; k-29

PRO: sl lectures; col; 2x2
Pre-Carolingian Period in the Bibliotheque Nationale, Paris: 20 sl; $15
Carolingian Period in the Bibliotheque Nationale, Paris: 20 sl; $15
RAS: 244 sl; 2x2 or 3¼x4; k-8
SAN: 13 sl; col; 2x2; k-20
SSW: 164 sl; col; 2x2; k-16
WAG: 37 sl; col; 2x2; k-3
UCS: 88 sl; col; 2x2; k-1

AFRICAN ART

ENO: **Christ in the Art of Africa**—105 fr; col; tg; 33⅓ record. Side I of recording is an introduction to forms, symbols, and meanings in African art. Side II is a chronological arrangement of art illustrating the life of Christ. African drum music is used as background for the reading of scriptures.

AML: 159 sl; col; k-27
AMN: 89 sl; col; 2x2; k-6
BB: 6 sl; col; 2x2 or 3¼x4; k-4
DAC: sl lectures; col; k-26
African Sculpture: 40 sl
Design Inspired by Africa: 18 sl
DRB: 132 sl; col; 2x2; k-21
PRO: sl lecture; col; 2x2; k-28
African Negro Art: 100 sl; $80, $100, $13.50
PRO: 100 sl; col; 2x2; $80 the set; $1.10 @
PRO: 1 sl; col; 2x2; k-29
RAS: 3 sl; 2x2 or 3¼x4; k-8

AMERICAN ART SURVEYS

LIFE: **American Paintings**—77 fr; col; tg. Shows, describes, and locates the best collections.
NGA: **American Painting in History at the National Gallery of Art**—35 mm, S.F., 60 fr; 6-10 minute lectures; k-5; also includes 33⅓ record to be played with film and tg. F/s, record, & tg for $8; f/s & tg for $6.50; record $2.50. Illustrates the relationship between American painting and the growth and development of our country with a selection of pictures from the "primitives" to the contemporary artists of America. Views of historic buildings and other objects.
SB: B: **History of American Art**—12 f/s, 38 fr; jh-C; b/w; $3.90 @; $46.80 the set. "Architecture and Crafts 1600-1700," "Painting, Colonial America 1600-1700," "Republican Architecture and Sculpture 1790-1830," "Architecture and Sculpture 1870-1900," "Architecture and Painting 1900-1920's," "Painting and Sculpture in the 1920's," "Painting Since 1930."
CGM: sl lecture; col; k-24
Origins of American Glass: 42 sl

AMERICAN ART, 1600-1700

AML: 4 sl; col; k-27
BB: 2 sl; col; 2x2 or 3¼x4; k-4
PMA: 24 sl; col; 2x2; k-15
PRO: 34 sl; col; 2x2; k-29
SAN: 80 sl; col; 2x2; k-20

AMERICAN ART, 1700-1800

LIFE: **America's Arts and Skills: The Practical Work of the Colonists**—70 fr; col; tg. Presents the arts and crafts of the first settlers.

AKG: 1 sl; k-12
AML: 102 sl; col; k-27
BAS: 6 sl; col; k-5
BB: 46 sl; col; 2x2 or 3¼x4; k-4
COL: 100 sl; col; k-3
DAC: sl lectures; col; k-26
American Painting: Colonial Period: 29 sl
Pilgrimage through Early Delaware: 60 sl
DRB: 35 sl; col; 2x2; k-21
FGM: 262 sl; col; 2x2; cat $1.50; k-7
NGA: 14 sl; col; 2x2; k-11
NGA: sl lectures; 2x2; col; k-24
American Folk Art: 45 sl
American Folk Pottery: 36 sl
Costume: 45 sl
Early American Pottery and Porcelain: 46 sl
Early American Textiles: 50 sl
Early American Wood Carving: 50 sl
Furniture: 65 sl
Shaker Furniture, Costume and Textiles: 50 sl
PMA: 565 sl; col; 2x2; k-15
PRO: 167 sl; col; 2x2; k-29
RCS: 8 sl; col; 2x2; k-13
SAN: 334 sl; col; 2x2; k-20
SM: 36 sl; col; k-3
SVE: sl lecture; col; 2x2
American Architecture — Early: 9 sl; $4.05

AMERICAN ART, 1800-1900

ENO: **American Folk Art From the Abby Aldrich Folk Art Collection**—36 fr; col; tg; 33⅓ record. Paintings and sculpture housed in the museum at Williamsburg, Va., are used to illustrate the broad range of American folk art created by the untutored artists who flourished in America in the first half of the 19th Century.

AKG: 6 sl; k-12
AML: 487 sl; col; k-27
BAS: 20 sl; col; k-5
BB: 76 sl; col; 2x2 or 3¼x4; k-4
DAC: sl lectures; col; k-26
American Painting: 19th Century: 44 sl
Colonial Architecture: 43 sl
Colonial Furniture: 28 sl
Permanent Collection: 69 sl
DRB: 35 sl; col; 2x2; k-21
FC: 2 sl; col; 2x2; k-14
FGA: 16 sl; col; 2x2; k-3
FGM: 900 sl; col; 2x2; cat $1.50; k-7
ISGM: 12 sl; col; 2x2; k-3
MCG: sl lecture; col; 2x2; book form
American Painting: 1560-1913: k-25
NGA: sl lectures; 2x2; col; k-24
Bisque and China Dolls: 51 sl
Crafts of the Spanish Southwest: 50 sl
Decoration and Design Motifs: 65 sl
Early American Crafts: 50 sl
Early American Hand Made Dolls: 43 sl
Figureheads, Shop Figures, Circus Carvings, and Small Carvings: 65 sl
The Index of American Design: Parts I and II: 100 sl
Metal, Ornamental and Useful: 50 sl
Papïer Maché, Wax, and Mechanical Dolls: 41 sl
Pennsylvania German Folk Art: 50 sl
Popular Art in the United States: 38 sl
Tools and Implements: 65 sl
Textiles: 50 sl
Toys: 50 sl
NGA: 16 sl; col; 2x2; k-11
PHC: 29 sl; col; 2x2; k-2
PMA: 789 sl; col; 2x2; k-15
PRO: 427 sl; col; 2x2; k-29
PRO: sl lectures; col; 2x2; k-28
American Designer Craftsmen: 48 sl; $42.50, $52.50, $6.60
American Woodcarving: 56 sl; $45, $55, $7.50
Early American Architecture: 50 sl; $44, $55, $7
Early American Crafts: 111 sl; $95, $115, $13.50
Early American Textiles: 58 sl; $50, $57, $7.50
RAS: 41 sl; 2x2 or 3¼x4; k-8
RCS: 36 sl; col; 2x2; k-13
SAN: 2481 sl; col; 2x2; cat; k-20
TAM: 2 sl; col; 2x2; k-19
UCS: 155 sl; col; 2x2; k-1
WAG: 51 sl; col; 2x2; k-3

AMERICAN ART, 1900—

CHA: **California Design**—5 f/s; col; tg. Encompassed are such varied aspects of design as furniture, fabrics, stitchery, lighting equipment, jewelry, housewares, appliances, toys, enamels, office furniture, doors, and pottery.

EVA: INT: **Contemporary American Design**—5 f/s, 60 fr; hs-A; si; col; $6 @; $30 the set. "Let's Look at a Painting," "Realism," "The American Scene," "Romanticism," "Modernism." Using as basic material the famous Encyclopedia Britannica Collection of original paintings by American masters, these f/s, all in vivid color, provide a unit of study in art appreciation and contemporary American art history.

SB: **Modern Architecture in the United States**—9 f/s, 35 fr; jh-C; col; tg; $5 @; $45 the set. "Modern Homes in the West," "Modern Homes in the East," "Detailed Study of Modern Homes," "Modern Schools and University Buildings," "Modern Office Buildings," "Modern Apartments and Private Housing Developments," "Modern Commercial Buildings," "Bridges and Dams."

SB: WaSP: **Famous Artists at Work**—4 f/s; col; records; $9.50 with record; $35 the set with 4 records. Elsa Schmidt (Mosaics), Seymour Lipton (Sculpture), Richard Lytle (Painting), Esteban Vinet (Collage). Each artist speaks of the mechanics of his medium, the tools used, the inspiration and the motivation of his works.

ACS: 2755 sl; col; 2x2; k-29
AKG: 58 sl; k-12
AML: 1605 sl; col; k-27

BAS: 18 sl; col; k-5
BB: 287 sl; col; 2x2 or 3¼x4; k-4
DAC: sl lectures; col; k-26
Abstract Expressionism: 20 sl
American Painting: 116 sl
Contemporary American Architecture: 50 sl
Contemporary American Painting: 26 sl
Contemporary Ceramics: 42 sl
Contemporary Textiles: 27 sl
Crafts From Delaware Art Center Exhibits: 118 sl
For Modern Living: 57 sl
The Gregory Aine House: 31 sl
Howard Pyle: 48 sl
John Sloan, Paintings, Drawings, and Etchings: 26 sl
Mosaics: 20 sl
Mural Panels San Francisco Rincon Post Office: 29 sl
What is Modern Sculpture: 45 sl
DRB: 1638 sl; col; 2x2; k-21
EAV: sl lectures; 2x2; col
Expressionism in the Anglo-Saxon Countries: 14 sl; $10.50
Neo-Realism and Social Realism: 16 sl; $12
FGM: 777 sl; col; 2x2; cat $1.50; k-7
ISGM: 2 sl; col; 2x2; k-3
MCG: 24 sl; col; 2x2; book; k-25
Art Between the Two Wars
Origins of Modern Art 1905-1914
NGA: 6 sl; col; 2x2; k-11
NGA: sl lectures; col; 2x2; k-24
American Textiles: 60 sl
America's National Gallery: 40 sl
Survey of American Painting: 40 sl
PHC: 178 sl; col; 2x2; k-2
PMA: 1972 sl; col; 2x2; k-15
PRO: 754 sl; col; 2x2; k-29
PRO: sl lectures; col; 2x2
Contemporary American Buildings for Varied Purposes: 50 sl; $44, $55, $7
Contemporary American Ceramics: 24 sl; $25
Contemporary American Ceramics 1960: 30 sl; $26, $33, $4.50
Contemporary American Homes: 25 sl; $22, $27.50, $3.50
Contemporary American Industrial Buildings: 25 sl; $22, $27.50, $3.50
Contemporary American Interiors: 25 sl; $22, $27.50, $3.50
Contemporary American Places of Worship: 25 sl; $22, $27.50, $3.50
Contemporary American Schools: 25 sl; $22, $27.50, $3.50
Contemporary Ceramics: 1946-1961; 30 sl; $26, $33, $4.50
For Modern Living: 100 sl; $92, $110, $13
History of Crafts: 50 sl; $43, $55, $7.50
International Ceramic Exhibition 1958: 60 sl; $45, $57, $7.50
RAS: 2278 sl; 2x2 or 3¼x4; k-8
RCS: 5 sl; col; 2x2; k-13
SAN: 1689 sl; col; 2x2; k-20
SVE: sl lectures; col; 2x2
Modern Art Masterpieces: 100 sl; $44.50
American Architecture—Modern: 6 sl; $2.70
TAM: 5 sl; col; 2x2; k-19
UCS: 55 sl; col; 2x2; k-1

AMERICAN INDIAN ART

SB: **Culture of the American Southwest**— 5 f/s, 40 fr; jh-C; col; tg; $5 @; $25 the set. "Prehistoric Culture Centers," "Pueblos of New Mexico," "Southwest Indian Art I," "Southwest Indian Art II," "Mission Churches of New Mexico."
SB: **Indian Rock Paintings**—43 fr; 5-9; cap; col; tg. Indian Rock Paintings found on the shores of Lake Superior. No attempt is made to interpret; they are presented for themselves as an example of aboriginal art.
SB: **Masks—Carvings**—3 f/s; 6-A; Ist is col; tg; $5; 2nd & 3rd are b/w; cap or tg; $3 @; $10.25 the set. "Masks of the North American Indians," "Haida Agrillite Carvings," "Totem Poles of the West Coast."
AML: 2 sl; col; k-27
AMN: 75 sl; col; 2x2; k-6
DAC: sl lectures; col; k-26
American Indian Art of the Northwest Coast: 43 sl
American Indian Painting: 22 sl
MAM: 531 sl; col; 2x2; k-9
SAN: 152 sl; col; 2x2; k-20
TM: 1 sl; col; 2x2; k-3

ASIAN ART

AML: 185 sl; col; k-27
DAC: sl lecture; col; k-26
The Art of Pakistan and Central Asia: 20 sl
FGA: 17 sl; col; 2x2; k-3
PRO: sl lectures: col; 2x2
The Art of Gandhara and Central Asia: 21 sl; $15
Art Treasures of India I: 20 sl; $15
Art Treasures of India II: 20 sl; $15
Orient—Occident I: 21 sl; $15
Orient—Occident II: 20 sl; $15
PRO: 28 sl; col; 2x2; k-29

PRO: sl lecture; col; 2x2
Ceylon—Paintings from Temple, Shrine Rock: 30 sl; $15
PRO: 76 sl; col; 2x2; k-29
PRO: sl lectures; col; 2x2
Khmer Art in Cambodia, 12th & 13th Century I: 24 sl; $15
Khmer Art in Cambodia, 12th & 13th Century II: 24 sl; $15
TM: 1 sl; col; 2x2; k-3
UNES: 30 sl; col; 5 cm. x 5 cm.; k-23

AUSTRALIAN ART

PRO: 8 sl; col; 2x2; k-29
Australia
PRO: sl lecture; col; 2x2
Australia — Aboriginal Paintings from Arhnem Land: 30 sl; $15
RAS: 37 sl; 2x2 or 3¼x4; k-8
Australian Aboriginal
SAN: 3 sl; col; 2x2; k-20
Australia 20

AUSTRIAN ART

ACS: 30 sl; col; 2x2; k-29
BAS: 4 sl; col; k-5
FGM: 460 sl; col; k-7
PMA: 59 sl; col; 2x2; k-15
PRO: 36 sl; col; 2x2; k-29
SAN: 14 sl; col; 2x2; k-20
WAG: 3 sl; col; 2x2; k-3

BRITISH ISLES AND IRISH ART

ACS: 14 sl; col; 2x2; k-29
PHC: 1 sl; col; 2x2; k-2
PMA: 59 sl; col; 2x2; k-15
SAN: 1 sl; col; 2x2; k-20

CANADIAN ART

NFB: **Artists of Canada**—6 f/s, 30-60 fr; col; cap; tg; $5 @, $27 the set. Alfred Pellan, David Milne, Emily Carr, Jean-Paul Riopelle, the Group of Seven, Paul-Emile Borduas. Series shows works of individual artists exploring the development of technique and style.

AML: 4 sl; col; k-27
PMA: 3 sl; col; 2x2; k-15
SAN: 3 sl; col; 2x2; k-20

CHINESE ART

AML. 277 sl; col; k-27
BB: 125 sl; col; 2x2 or 3¼x4; k-4

DAC: sl lecture; col; k-26
Chinese Export Porcelain: 31 sl
DRB: 257 sl; col; 2x2; k-21
FGA: 131 sl; col; 2x2; k-3
FGM: 61 sl; col; 2x2; cat $1.50; k-7
ISGM: 2 sl; col; 2x2; k-3
PMA: 1 sl; col; 2x2; k-15
SAN: 26 sl; col; 2x2; k-20
TAM: 10 sl; col; 2x2; k-19

CZECHOSLOVAKIAN ART

ACS: 115 sl; col; 2x2; k-29
AML: 7 sl; col; k-27
PMA: 1 sl; col; 2x2; k-15
SAN: 4 sl; col; 2x2; k-20
UNES: 30 sl; col; 5 cm. x 5 cm.; k-23
Czechoslovakia

DUTCH ART, 1400-1500

IFC: **The Dutch Renaissance**—col; $6. The Dutch Renaissance, the factors which influenced it, and its importance to later schools of painting are told through the paintings of David, Rembrandt, Vermeer, and DeHooch.

AML: 16 sl; col; k-27
BAS: 1 sl; col; k-5
COI: 7 sl; col; 2x2; k-12
FGM: 41 sl; col; 2x2; cat $1.50; k-7
PMA: 82 sl; col; 2x2; k-3
RAS: 18 sl; 2x2 or 3¼x4; k-8
WAG: 6 sl; col; 2x2; k-3

DUTCH ART, 1500-1600

AML: 33 sl; col; k-27
COI: 4 sl; col; 2x2; k-12
ISGM: 1 sl; col; 2x2; k-3
NGA: 5 sl; col; 2x2; k-11
PMA: 30 sl; col; 2x2; k-15
PRO: 40 sl; col; 2x2; k-29
RAS: 1 sl; 2x2 or 3¼x4; k-8
RCS: 1 sl; 2x2; k-13
SAN: 1 sl; col; 2x2; k-20

DUTCH ART, 1600-1700

INT: **Rembrandt**—44 fr; jh-A; col; $6. Each painting discussed is preceded by text material including the name of the painting and the year in which it was painted. Paintings were photographed in the great museums of the world by a master photographer.
INT: **Seventeenth Century Dutch Sea and Landscape Painters**—25 fr; si; col; $7.50 @; 5 to 11 f/s $6.50 @; set of 12 $75. The works of Poe-

land Savery, Jan van Scorel, Hercules Seghers, Jan van der Meer van Haarlem, Jan van Goyen, Rembrandt, Philip Wouwerman, Jacob van Ruysdael, Albert Cuyp, Meindert Hobbema, Antoni van Stralen, Isac van Ostade, Jan Vermeer of Delft, Abraham Storck, and Willen van de Velde, the Younger.

PRO: **Rembrandt**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to the series on Western Art. Discount on volume.

AKG: 1 sl; k-12
AML: 663 sl; col; k-27
BAS: 33 sl; col; k-5
COI: 22 sl; col; 2x2; k-12
DAC: sl lectures; col; k-26
Dutch Painters of the 17th Century: 37 sl
Rembrandt Etchings: 43 sl
EAV: sl lecture; col; 2x2
Dutch Painting, 17th Century: 12 sl; $8.10
FC: 3 sl; col; 2x2; k-14
FGM: 405 sl; col; 2x2; cat $1.50; k-7
ISGM: 20 sl; col; 2x2; k-3
MCG: 24 sl; col; 2x2; k-25
Dutch Painting
NGA: 39 sl; col; 2x2; k-11
PMA: 208 sl; col; 2x2; k-15
PRO: 196 sl; col; 2x2; k-29
RAM: 1 sl; col; 2x2; k-12
RAS: 119 sl; 2x2 or 3¼x4; k-8
RCS: 21 sl; col; 2x2; k-13
SAN: 21 sl; col; 2x2; k-20
TAM: 8 sl; col; 2x2; k-19
UCS: 256 sl; col; k-1
Dutch & Flemish 17
WAG: 2 sl; col; 2x2; k-3

DUTCH ART, 1700-1800

AML: 2 sl; col; k-27
FGM: 2 sl; col; 2x2; cat $1.50; k-7
PMA: 8 sl; col; 2x2; k-15
PRO: 2 sl; col; 2x2; k-29

DUTCH ART, 1800-1900

INT: **Artists of Holland**—2 f/s, 44 fr; jh-A; col; $6 @; $12 set of 2. Discusses the paintings of Vincent van Gogh and Rembrandt. Each painting is preceded by text material including the name of the painting and the year in which it was painted. Paintings were photographed in the great museums of the world.

INT: **Vincent van Gogh**—f/s; 44 fr; jh-A; col; $6. Each painting discussed is preceded by text material including the name of the painting and the year in which it was painted.

INT: **Vincent van Gogh**—f/s; 25 fr; si; col; tg; 5 to 11 f/s $6.50; set of 12 $75. Twenty-five of Van Gogh's best known works are pictured, including "Self Portrait," "Orchard near Arles," "Barges on the Rhone," "View of Arles," "Van Gogh's Bedroom at Arles," "Portrait of Dr. Gachet."

PRO: **Van Gogh**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to series on Western Art. Discount on volume.

AML: 168 sl; col; k-27
COI: 11 sl; col; 2x2; k-12
FGM: 115 sl; col; 2x2; cat $1.50; k-7
NGA: 2 sl; col; 2x2; k-11
PHC: 5 sl; col; 2x2; k-2
PMA: 9 sl; col; 2x2; k-15
PRO: 87 sl; col; 2x2; k-29
RAS: 19 sl; 2x2 or 3¼x4; k-8
RCS: 3 sl; col; 2x2; k-13
SAN: 20 sl; col; 2x2; k-20
UCS: 64 sl; col; 2x2; k-1

DUTCH ART, 1900—

AKG: 2 sl; k-12
AML: 47 sl; col; k-27
FGM: 16 sl; col; 2x2; cat $1.50; k-7
PHC: 3 sl; col; 2x2; k-2
PMA: 40 sl; col; 2x2; k-15
PRO: 56 sl; col; 2x2; k-29
RAS: 110 sl; 2x2 or 3¼x4; k-8
SAN: 31 sl; col; 2x2; k-20

ENGLISH ART, 1000-1400

PRO: **Canterbury**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to the series on Western Art. Discount on volume.

PRO: **Durham Cathedral**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to series on Western Art. Discount on volume.

PRO: **English Architecture**—9 f/s; 40 fr; 1-8 b/w; 9 col; S.F.; 1-5 $6 @, 6 or more $5.50 @, set of 9 $46; D.F.: 1-5 $7.50, 6 or more $7 @, Part 9 $10, set of 9 $56. Detailed study from Anglo-Saxon times to end of 19th century; perspectives by William Suddaby.

ACS: 5 sl; col; 2x2; k-29
AML: 88 sl; col; k-27
FGM: 1 sl; col; 2x2; cat $1.50; k-7
NGA: 1 sl; col; 2x2; cat; k-11
PMA: 80 sl; col; 2x2; k-15
PRO: 53 sl; col; 2x2; k-29
SAN: 43 sl; col; 2x2; k-20
WAG: 61 sl; col; 2x2; k-3

ENGLISH ART, 1400-1500

AML: 26 sl; col; k-27
PMA: 2 sl; col; 2x2; k-15
PRO: 34 sl; col; 2x2; k-29
RAS: 2 sl; 2x2 or 3¼x4; k-8
SAN: 11 sl; col; 2x2; k-20
WAG: 7 sl; col; 2x2; k-3

ENGLISH ART, 1500-1600

ACS: 60 sl; col; 2x2; k-29
AML: 3 sl; col; k-27
BB: 2 sl; col; 2x2 or 3¼x4; k-4
ISGM: 1 sl; col; 2x2; k-3
NGA: 1 sl; col; 2x2; k-11
PMA: 39 sl; col; 2x2; k-15
PRO: 44 sl; col; 2x2; k-29
RAS: 1 sl; 2x2 or 3¼x4; k-3
SAN: 28 sl; col; 2x2; k-20

ENGLISH ART, 1600-1700

ACS: 18 sl; col; 2x2; k-29
AML: 21 sl; col; k-27
FGM: 15 sl; col; 2x2; cat $1.50; k-7
PMA: 27 sl; col; 2x2; k-15
PRO: 31 sl; col; 2x2; k-29
RAS: 12 sl; 2x2 or 3¼x4; k-8
RCS: 6 sl; col; 2x2; k-13
SAN: 23 sl; col; 2x2; k-20
TAM: 1 sl; col; 2x2; k-19

ENGLISH ART, 1700-1800

ACS: 11 sl; col; 2x2; k-29
AKG: 4 sl; k-12
AML: 126 sl; col; k-27
BAS: 23 sl; col; k-5
BB: 27 sl; col; 2x2 or 3¼x4; k-4
FGM: 120 sl; col; 2x2; cat $1.50; k-7
NGA: 6 sl; col; 2x2; k-11
PMA: 206 sl; col; 2x2; k-15
PRO: 39 sl; col; 2x2; k-29
RAM: 4 sl; col; 2x2; k-12
RAS: 40 sl; 2x2 or 3¼x4; k-8
RCS: 23 sl; col; 2x2; k-13
SAN: 35 sl; col; 2x2; k-20
TAM: 5 sl; col; 2x2; k-19
UCS: 104 sl; col; 2x2; k-1

ENGLISH ART, 1800-1900

PRO: **Blake**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to series on Western Art. Discount on volume.
PRO: **Nash's London**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to series on Western Art. Discount on volume.

ACS: 19 sl; col; 2x2; k-29
AKG: 3 sl; k-12
AML: 21 sl; col; k-27
BAS: 9 sl; col; k-5
BB: 21 sl; col; 2x2 or 3¼x4; k-4
DAC: sl lectures; col; k-29
English Painting: 36 sl
Pre-Raphaelites: 28 sl
FGM: 81 sl; col; 2x2; cat $1.50; k-7
MCG: 24 sl; col; 2x2; bk; k-25
English Painting: 1730-1860
NGA: 12 sl; col; 2x2; k-11
PHC: 2 sl; col; 2x2; k-2
PMA: 159 sl; col; 2x2; k-15
PRO: 65 sl; col; 2x2; k-29
RAS: 17 sl; 2x2 or 3¼x4; k-8
RCS: 9 sl; col; 2x2; k-13
SAN: 20 sl; col; 2x2; k-20
TAM: 14 sl; col; 2x2; k-19
WAG: 3 sl; col; 2x2; k-3

ENGLISH ART, 1900—

PRO: **Henry Moore**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to series on Western Art. Discount on volume.

ACS: 21 sl; col; 2x2; k-29
AKG: 9 sl; k-12
BB: 32 sl; col; 2x2 or 3¼x4; k-4
CFI: 14 sl; col; 2x2; lec
Expressionism in the Anglo-Saxon and Slavonian Countries: $10.50
DRB: 79 sl; col; 2x2; k-21
FGM: 8 sl; col; 2x2; cat $1.50; k-7
PHC: 18 sl; col; 2x2; k-2
PMA: 92 sl; col; 2x2; k-15
PRO: 12 sl; col; 2x2; k-29
RAS: 193 sl; 2x2 or 3¼x4; k-8
SAN: 43 sl; col; 2x2; k-20
TAM: 2 sl; col; 2x2; k-19

FINNISH ART

PMA: 2 sl; col; 2x2; k-15
Finland
PMA: 15 sl; col; 2x2; k-15
Finland 20
SAN: 61 sl; col; 2x2; k-20
Finland 20

FLEMISH ART, 1200-1400

AML: 20 sl; col; k-27
COI: 12 sl; col; k-12
SAN: 4 sl; col; 2x2; k-20

FLEMISH ART, 1400-1500

PRO: **Van Eyck**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to the series on Western Art. Discount on volume.

AML: 250 sl; col; k-27
BAS: 18 sl; col; k-5
BB: 6 sl; col; 2x2 or 3¼x4; k-4
COI: 59 sl; col; 2x2; k-12
DAC: sl lecture; col; k-26
Flemish Paintings: 44 sl
EAV: sl lectures; col; 2x2
Flemish Painting, set I: 12 sl; $8.10
Flemish Painting, set II: 12 sl; $8.10
FC: 1 sl; col; 2x2; k-14
FGM: 500 sl; col; 2x2; cat $1.50; k-7
ISGM: 2 sl; col; 2x2; k-3
MCG: 24 sl; col; 2x2; bk; k-25
Early Flemish Painting
NGA: 12 sl; col; 2x2; k-11
PMA: 176 sl; col; 2x2; k-15
PRO: 82 sl; col; 2x2; k-29
RAM: 1 sl; col; 2x2; k-12
RAS: 54 sl; 2x2 or 3¼x4; k-8
RCS: 4 sl; col; 2x2; k-13
SAN: 93 sl; col; 2x2; k-20
UCS: 256 sl; col; 2x2; k-1
Flemish & German Renaissance
WAG: 1 sl; col; 2x2; k-3

FLEMISH ART, 1500-1600

SB: **Flemish Painting**—6 f/s, 35 fr; jh-C; cap; col; $5 @; $30 the set. Includes the following artists: van Eyck, Christus, Campin, Bouts, van Ghent, Weyden, Goes, Memling, A. Bouts, David, Isenbrant, Massys, Bosch, Huys, Patinir, van Cleve, Gossart, van Orley, van Scorel, the Brueghels, Pourbus, Neufchatel, Pietersz.

AML: 179 sl; col; k-27
BAS: 8 sl; col; k-5
BB: 1 sl; col; 2x2 or 3¼x4; k-4
COI: 47 sl; col; 2x2; k-12
FC: 3 sl; col; 2x2; k-14
FGM: 175 sl; col; 2x2; cat $1.50; k-7
NGA: 6 sl; col; 2x2; k-11
PMA: 233 sl; col; 2x2; k-15
PRO: 46 sl; col; 2x2; k-29
RAS: 30 sl; 2x2 or 3¼x4; k-8
RCS: 11 sl; col; 2x2; k-13
SAN: 13 sl; col; 2x2; k-3
WAG: 2 sl; col; 2x2; k-3

FLEMISH ART, 1600-1700

PRO: **Rubens**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to the series on Western Art. Discount on volume.

AML: 155 sl; col; k-27
BAS: 16 sl; col; k-5
BB: 45 sl; col; 2x2 or 3¼x4; k-4
EAV: sl lectures; col; 2x2
European Painting: 17th Century: 18 sl; $12.15
Baroque: 16 sl; $12
Peter Paul Rubens: 12 sl; $8.10
FGM: 270 sl; col; 2x2; cat $1.50; k-7
ISGM: 10 sl; col; 2x2; k-3
MCG: 24 sl; col; 2x2; bk; k-25
Flemish Painting of the 17th Century
PMA: 68 sl; col; 2x2; k-15
PRO: 151 sl; col; 2x2; k-29
RAM: 9 sl; col; 2x2; k-12
RCS: 21 sl; col; 2x2; k-13
SAN: 6 sl; col; 2x2; k-20

FLEMISH ART, 1700-1800

BB: 11 sl; col; 2x2 or 3¼x4; k-4
FGM: 3 sl; col; 2x2; cat $1.50; k-7

FRENCH ART, 900-1300

PRO: **Chartres**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to the series on Western Art. Discount on volume.
PRO: **Vezelay**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to the series on Western Art. Discount on volume.

ACS: 87 sl; col; 2x2; k-29
AML: 339 sl; col; k-27
CGA: 53 sl; col; 2x2; lecture; k-24
Life & Arts in the XIII Century
DAC: sl lectures; col
Medieval Churches in France and England: 54 sl
Stained Glass Windows: 14 sl
Art in the Middle Ages: 35 sl
Romanesque Manuscripts: 20 sl
FGM: 250 sl; col; 2x2; cat $1.50; k-7
PMA: 327 sl; col; 2x2; k-15
PRO: 246 sl; col; 2x2; k-29
PRO: sl lectures; col; 2x2; 20 sl; $15
The 13th Century
Chartres Cathedral I
Chartres Cathedral II
Mont Saint-Michel I
Mont Saint-Michel II
Romanesque Period I
Romanesque Period II

SAN: 333 sl; col; 2x2; k-20
WAG: 4 sl; col; 2x2; k-3

FRENCH ART, 1300-1400

SB: B: **History of French Architecture**—6 f/s, 40 fr; jh-C; col; cap; $5 @; $30 the set. Roman Architecture (Fr.), Romanesque Architecture (Fr.), Secular Gothic and Early Gothic Church Architecture, Late Gothic Church Architecture.

AML: 45 sl; col; k-27
ISGM: 2 sl; col; 2x2; k-3
PMA: 14 sl; col; 2x2; k-15
PRO: 20 sl; col; 2x2; k-29
PRO: sl lecture; col; 2x2
The 14th Century: 20 sl; $15
SAN: 20 sl; col; 2x2; k-20
TAM: 1 sl; col; 2x2; k-19
WAG: 7 sl; col; 2x2; k-3

FRENCH ART, 1400-1500

ACS: 29 sl; col; 2x2; k-29
AML: 201 sl; col; k-27
BAS: 2 sl; col; k-5
BB: 6 sl; col; 2x2 or 3¼x4; k-4
COI: 8 sl; col; 2x2; k-12
FGM: 340 sl; col; 2x2; cat $1.50; k-7
ISGM: 1 sl; col; 2x2; k-3
PMA: 153 sl; col; 2x2; k-15
PRO: 56 sl; col; 2x2; k-29
PRO: sl lectures; col; 2x2; 20 sl; $15
The Painters of Charles IV
Fouquet and His Time
Anthology of Miniatures
The Last Painters
Limoges Enamels
Cathedrals, Sculptures & Artifacts I
Cathedrals, Sculptures & Artifacts II
RAS: 39 sl; 2x2 or 3¼x4; k-8
SAN: 6 sl; col; 2x2; k-20
UCS: 48 sl; col; 2x2; k-1
WAG: 31 sl; col; 2x2; k-3

FRENCH ART, 1500-1600

ACS: 40 sl; col; 2x2; k-29
AML: 95 sl; col; k-27
BAS: 4 sl; col; k-5
BB: 3 sl; col; 2x2 or 3¼x4; k-4
COI: 3 sl; col; 2x2; k-12
DAC: sl lectures; col; k-26
French Painting: 15th Through 18th Centuries: 24 sl
Limoges Enamels from the Cluny Museum: 20 sl
FGM: 75 sl; col; 2x2; cat $1.50; k-7
NGA: 1 sl; col; 2x2; k-11
PMA: 133 sl; col; 2x2; k-15
PRO: 38 sl; col; 2x2; k-29
PRO: sl lectures; col; 2x2
Chateau Fontainebleau from the Beginnings to Henri IV: 20 sl; $15
Castles of the Loire I: 22 sl; $15
Castles of the Loire II: 22 sl; $15
RCS: 2 sl; col; 2x2; k-13
RAS: 10 sl; 2x2 or 3¼x4; k-8
SAN: 33 sl; col; 2x2; k-20
TAM: 15 sl; col; 2x2; k-19
WAG: 4 sl; col; 2x2; k-3

FRENCH ART, 1600-1700

PRO: **Versailles**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to series on Western Art. Discount on volume.

ACS: 50 sl; col; 2x2; k-29
AML: 123 sl; col; k-27
BAS: 5 sl; col; k-5
BB: 23 sl; col; 2x2 or 3¼x4; k-4
COI: 2 sl; col; 2x2; k-12
FC: 2 sl; col; 2x2; k-14
FGM: 150 sl; col; 2x2; cat $1.50; k-7
MCG: 24 sl; col; 2x2; bk
French Painting of the 17th Century: k-25
NGA: 6 sl; col; 2x2; k-11
PMA: 148 sl; col; 2x2; k-15
PRO: 81 sl; col; 2x2; k-29
PRO: sl lectures; col; 2x2
The Beginning of the 17th Century: 22 sl; $15
Poussin, Lorrain and Classicism II: 22 sl; $15
The End of the 17th Century and the Art of Versailles: 22 sl; $15
Poussin at the Louvre Museum I: 20 sl; $15
Poussin at the Louvre Museum II: 20 sl; $15
The Chateau of Versailles: 21 sl; $15
The Chateau Fontainebleau from Louis XIII to Louis XV: 20 sl; $15
Castles of the Loire: 22 sl; $15
RAM: 1 sl; col; 2x2; k-12
RAS: 38 sl; 2x2 or 3¼x4; k-8
RCS: 4 sl; col; 2x2; k-13
SAN: 41 sl; col; 2x2; k-20
UCS: 32 sl; col; 2x2; k-1

FRENCH ART, 1700-1800

INT: **French Masters 17th-18th Century**—25 fr; si; col; $7.50 @; 5 to 11 f/s $6.50 @; set of 12 $75. The

work of Georges de la Tour, Louis Le Nain, Philippe de Champaigne, Nicolas Poussin, Claude Lorrain, A. Baugin, Antoine Watteau, Jean Pater, Claude Gillot, Nicolas Lancert, Jean Chardin, Jean Etienne Liotard, Jean Marc Nattier, Francois Boucher, Jean Honore Fragonard, and Moreau L' Aine.

PRO: **French Revolution to c.1900—Painting:** 4 f/s, 35 fr; D.F.; col; tg; $50 the set. Part of a series of 120 f/s. Discount on volume.

ACS: 20 sl; col; 2x2; k-29
AKG: 1 sl; k-12
AML: 211 sl; col; k-27
BAS: 13 sl; col; k-5
BB: 56 sl; col; 2x2 or 3¼x4; k-4
COI: 14 sl; col; 2x2; k-12
FC: 5 sl; col; 2x2; k-14
FGM: 225 sl; col; 2x2; $1.50; k-7
MCG: 24 sl; col; 2x2; bk; k-25
European Painting of the 18th Century
NGA: 20 sl; col; 2x2; k-11
PHC: 5 sl; col; 2x2; k-2
PMA: 215 sl; col; 2x2; k-15
PRO: 109 sl; col; 2x2; k-29
PRO: sl lectures; col; 2x2; 21 sl; $15
The Chateau of Versailles, XVIII Century
The Chateau of Versailles, the Gardens
The Chateau of Versailles, the Trianons
The Chateau Fontainebleau from Louis XVI to Napoleon III
RAS: 14 sl; 2x2 or 3¼x4; k-8
RCS: 30 sl; col; 2x2; k-13
SAN: 4 sl; col; 2x2; k-20
TAM: 4 sl; col; 2x2; k-10
UCS: 312 sl; col; 2x2; k-1
WAG: 11 sl; col; 2x2; k-3

FRENCH ART, 1800-1900

ENO: **Fauvism**—25 fr; col; tg. Paintings by Matisse, Marquet, Derain, and other Fauvists illustrate an early 20th Century art movement.

ENO: **Impressionism**—25 fr; col; tg. Impressionism in painting is illustrated by works of Manet, Degas, Renoir, and other Impressionists.

EYE: **Cezanne**—25 fr; cap; col; $5. The stress is on the individual and his environment rather than upon the techniques of art.

EYE: **Daumier and His Prints**—25 fr; cap; col; $5. The stress is on the individual and his environment rather than upon the techniques of art.

INT: **Fauvism**—25 fr; si; col; tg; $7.50 @; set of 12 $75. The works of Paul Gauguin, Pierre Bonnard, Edouard Vuillard, Henri Matisse, Albert Marquet, Raoul Dufy, Andre Derain, Maurice Vlaminck, Emile Othon Friesz, Georges Braque, Paula Modersohn Becker, Ernst Ludwig Kirchner, Karl Schmidt Rottluff, Erich Heckel, Max Pechstein, Wassily Kandinsky, August Macke, Lovis Corinth, Rik Wouters.

INT: **Henri de Toulouse-Lautrec**—25 fr; si; col; tg; $7.50 @; 5 to 11 $6.50 @; set of 12 $75. Twenty-five of Lautrec's best known works are pictured including "Countess Adele," "Au Moulin Rouge," "The Clowness Cha-U-Kao," "Jane Avril," "At the Circus," "The Millinery Shop."

INT: **Impressionism**—25 fr; si; col; tg; $7.50 @; 5 to 11 $6.50 @; set of 12 $75. The works of Edouard Manet, Edgar Degas, Claude Monet, Pierre Auguste Renoir, Camille Pissarro, Alfred Sisley, Jacob Maris, George Hendrick Breitner, Jan Weissenbruch, George Poggenbeek.

PRO: **Cezanne**—35 fr; D.F; col; $12.50. A self-contained f/s or supplement to series on Western Art. Discount on volume.

PRO: **Manet**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to series on Western Art. Discount on volume.

PRO: **Renoir**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to series on Western Art. Discount on volume.

PRO: **Rodin**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to series on Western Art. Discount on volume.

ACS: 32 sl; col; 2x2; k-29
AKG: 28 sl; k-12
AML: 1571 sl; col; k-27
BAS: 127 sl; col; k-5
BB: 207 sl; col; 2x2 or 3¼x4; k-4
CFI: sl lectures; col; 2x2
Cubism: 21 sl; $15.75
Fauvism: 19 sl; $14.25
Independents—Nabis: 14 sl; $10.50
The Precursors: 16 sl; $12
Dadaism and Surrealism: 20 sl; $8.25
CGA: sl lectures; col
The Fauves and Their Time: 53 sl
The Impressionists & Their Time: 54 sl

The Three Giants: Cezanne, Gauguin, Van Gogh: 54 sl
COI: 140 sl; col; 2x2; k-12
DAC: sl lectures; col; k-26
French Painting: David Through Manet: 27 sl
French Painting: Impressionist Period: 25 sl
EAV: sl lectures; col; 2x2
Classicism and Romanticism: 17 sl; $12.75
Claude Monet: 10 sl; $6.75
Edgar Degas: 10 sl; $6.75
Edouard Manet: 10 sl; $6.75
Impressionism, French 19th Century: Portraits: 15 sl; $10.15
Impressionism, French 19th Century Set I: 19 sl; $12.75
Impressionism, French 19th Century Set II: 18 sl; $12.15
Impressionism, French 19th Century III: 12 sl; $8.10
Neo-Impressionism: 13 sl; $9.75
Pierre Auguste Renoir: 10 sl; $6.75
Post-Impressionism: 16 sl; $12
Post-Impressionism, French: 20 sl; $13.50
Symbolism: 15 sl; $11.25
FC: 1 sl; col; 2x2; k-14
FGM: 1225 sl; col; 2x2; cat $1.50; k-7
ISGM: 11 sl; col; 2x2; k-3
MCG: col; 2x2; bk; k-25
Impressionist Painting: 24 sl
Post-Impressionist Painting: 24 sl
Romanticism and Realism: 24 sl
NGA: 57 sl; col; 2x2; k-11
PHC: 57 sl; col; 2x2; k-2
PMA: 1471 sl; col; 2x2; k-15
PRO: 608 sl; col; 2x2; k-29
PRO: sl lectures; col; 2x2
Delacroix, the Decorative Designs I: 24 sl; $15
Delacroix, the Easel Painter II: 24 sl; $15
Romantic and Realistic Painters I: 20 sl; $15
Romantic and Realistic Painters: 20 sl; $15
The Impressionists of the Galerie du Jeu de Paume II: 20 sl; $15
Toulouse-Lautrec I: 20 sl; $15
Toulouse-Lautrec II: 20 sl; $15
The Great Precursors of XXth Century Art: 20 sl; $15
Nabis, Fauves, Expressionists: 20 sl; $15
Chateau Malmaison: 22 sl; $15
RAS: 256 sl; 2x2 or 3¼x4; k-8
RCS: 73 sl; col; 2x2; k-13
SAN: 359 sl; col; 2x2; k-20
TAM: 7 sl; col; 2x2; k-1
UCS: 444 sl; col; 2x2; k-1
WAG: 4 sl; col; 2x2; k-3

FRENCH ART, 1900—

IFC: **The Late 19th and Early 20th Centuries:** col; $6. Representative painters of the era are Daumier, Whistler, Pissarro, Cezanne, Homer, Degas, Renoir, and Cassatt. The meanings of Impressionism and Post-Impressionism are briefly sketched.
LIFE: **Modern Art**—6 f/s, 30 fr; col. Paul Gauguin, Georges Roualt, Vincent Van Gogh, Henri Matisse, Pierre Auguste Renoir.

ACS: 91 sl; col; 2x2; k-29
AKG: 18 sl; k-12
AML: 1326 sl; col; k-27
BAS: 47 sl; col; k-5
BB: 230 sl; col; 2x2 or 3¼x4; k-4
CGA: sl lectures; col
Cubism & Its Time: 53 sl
Surrealism & the Surrealists: 52 sl
COI: 4 sl; col; 2x2; k-12
DAC: sl lectures: col; k-26
Contemporary French Paintings: 27 sl
French Painting: Main Currents in French Art Since the Liberation: 50 sl
French Painting: After 1886
Henri Matisse: 51 sl
Typical Sculpture — Ancient to Present: 24 sl
EAV: sl lecture; col; 2x2
Cubism: 21 sl; $15.75
Cubism-Futurism: 14 sl; $10.50
Early 20th Century: 14 sl; $10.50
Expressionism: 10 sl; $7.50
Fauvism: 19 sl; $14.25
Naivism—Social Realism: 15 sl; $11.25
FGM: 290 sl; col; 2x2; k-11
NGA: 13 sl; col; 2x2; k-2
PHC: 60 sl; col; 2x2; k-2
PMA: 635 sl; col; 2x2; k-15
PRO: 608 sl; col; 2x2; k-29
PRO: sl lectures; col; 2x2
From Cubism to the Birth of Abstract Art: 21 sl; $15
UNESCO Headquarters: 20 sl; $15
RAS: 209 sl; 2x2 or 3¼x4; k-8
RCS: 9 sl; col; 2x2; k-13
SAN: 226 sl; col; 2x2; k-20
UCS: 8 sl; col; 2x2; k-1
WAG: 3 sl; col; 2x2; k-3

GERMAN ART, 1000-1300

AML: 80 sl; col; k-27
FGM: 12 sl; col; 2x2; cat $1.50; k-7

PMA: 69 sl; col; 2x2; k-15
PRO: 254 sl; col; 2x2; k-29
WAG: 14 sl; col; 2x2; k-3

GERMAN ART, 1300-1400

AML: 28 sl; col; k-27
PMA: 25 sl; col; 2x2; k-15
PRO: 102 sl; col; 2x2; k-29
WAG: 3 sl; col; 2x2; k-3

GERMAN ART, 1400-1500

AML: 63 sl; col; k-27
BAS: 11 sl; col; k-5
COI: 2 sl; col; 2x2; k-12
FGM: 20 sl; col; 2x2; cat $1.50; k-7
PMA: 62 sl; col; 2x2; k-15
PRO: 115 sl; col; 2x2; k-29
RAS: 45 sl; 2x2 or 3¼x4; k-8
SAN: 2 sl; col; 2x2; k-20
WAG: 1 sl; col; 2x2; k-3

GERMAN ART, 1500-1600

SB: B: **German Drawings—Masterpieces from Five Centuries**—6 f/s, 27 fr; jh-C; col; tg; $5 @; $30 the set. Includes Master E S, Hausbuch Master, Schongauer, Witz, Wolgemut, Altdorfer, Jost Amman, Grien, Breu Elder & Younger, Durer, Urs Graf, Grunewald, Hans Holbein the Elder & Younger, von Kulmbach, Deutsch, Stimmer, Elsheimer, Asam, Brinkmann, Carstens, Chodowiecki, Tischbein, Schinkel, Friedrich, Goethe, Leibl, Overbek, Richter, Runge, Carolsfeld, Rethel, von Menzel, Kokoschka, Grosz, Klee.

EYE: **Albrecht Durer**—30 fr; cap; col; $5. The stress is on the individual and his environment rather than upon the techniques of art.

PRO: **Gruenewald**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to the series on Western Art. Discount on volume.

PRO: **P. Brueghel**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to the series on Western Art. Discount on volume.

ACS: 21 sl; col; 2x2; k-29
AML: 324 sl; col; 2x2; k-27
BAS: 8 sl; col; k-5
BB: 1 sl; col; 2x2 or 3¼x4; k-4
COI: 15 sl; col; 2x2; k-12
EVA: sl lectures; col; 2x2
Hans Memling: 12 sl; $8.10
Northern European Painting, German School: 10 sl; $6.75
Northern European Painting, Set I: 14 sl; $9.45
Northern European Painting, Set II: 14 sl; $9.45
FC: 1 sl; col; 2x2; k-14
FGM: 220 sl; col; 2x2; cat $1.50; k-7
ISGM: 5 sl; col; 2x2; k-3
MCG: 24 sl; col; 2x2; bk; k-25
German Painting: the Old Masters
NGA: 7 sl; col; 2x2; k-11
PMA: 189 sl; col; 2x2; k-15
PRO: 219 sl; col; 2x2; k-29
RAM: 3 sl; col; 2x2; k-12
RAS: 139 sl; 2x2 or 3¼x4; k-8
RCS: 10 sl; col; 2x2; k-13
TAM: 2 sl; col; 2x2; k-19
WAG: 3 sl; col; 2x2; k-3

GERMAN ART, 1600-1700

AML: 16 sl; col; k-27
BB: 1 sl; col; 2x2 or 3¼x4; k-4
FGM: 13 sl; col; 2x2; cat $1.50; k-7
ISGM: 1 sl; col; 2x2; k-3
PMA: 21 sl; col; 2x2; k-15
RAS: 5 sl; 2x2 or 3¼x4; k-8
SAN: 6 sl; col; 2x2; k-20

GERMAN ART, 1700-1800

AML: 83 sl; col; k-27
FGM: 73 sl; col; 2x2; cat $1.50; k-7
ISGM: 1 sl; col; 2x2; k-3
PMA: 203 sl; col; 2x2; k-15
PRO: 241 sl; col; 2x2; k-29
RAS: 5 sl; 2x2 or 3¼x4; k-8
RCS: 1 sl; col; 2x2; k-13
SAN: 56 sl; col; 2x2; k-20
WAG: 2 sl; col; 2x2; k-3

GERMAN ART, 1800-1900

AML: 142 sl; col; k-27
BAS: 4 sl; col; k-5
CFI: sl lectures; col; 2x2
Expressionism "Brucke:" 8 sl; $6
Expressionism "Der Blaue Reiter:" 18 sl; $13.50
FGM: 1 sl; col; 2x2; cat $1.50; k-7
PMA: 26 sl; col; 2x2; k-15
PRO: 510 sl; col; 2x2; k-29
RAS: 110 sl; 2x2 or 3¼x4; k-8
SAN: 32 sl; col; 2x2; k-20

GERMAN ART, 1900—

ENO: **Expressionism**—25 fr; col; tg.

Expressionism illustrated by works of Munch, Ensor, Marc, Beckmann, and other artists.

INT: **Expressionism**—25 fr; sl; col; tg; $7.50 @; 5 to 11 f/s $6.50 @; set of 12 $75. The works of Edvard Munch, Emil Nolde, Franz Marc, Oscar Kokoschka, George Roualt, Georges Guazava Cherkesi, Pablo Picasso, Chaim Soutine, Marc Chagall, James Ensor, Constant Permeke, Jenk Wiegersma, Hendrik Chabot, Herman Kruijder, Henry Moore, Graham Sutherland.

ACS: 25 sl; col; 2x2; k-29
AKG: 9 sl; k-12
AML: 388 sl; col; k-27
BAS: 7 sl; col; k-5
BB: 59 sl; col; 2x2 or 3¼x4; k-4
FGM: 53 sl; col; 2x2; cat $1.50; k-7
PHC: 3 sl; col; 2x2; k-2
PMA: 156 sl; col; 2x2; k-15
PRO: 881 sl; col; 2x2; k-29
RAS: 585 sl; 2x2 or 3¼x4; k-8
SAN: 193 sl; col; 2x2; k-20
UCS: 60 sl; col; 2x2; k-1

HUNGARIAN ART

PMA: 4 sl; col; 2x2; k-15
Hungary 20
RAS: 1 sl; 2x2 or 3¼x4; k-8
Hungary 19

INDIAN ART

BB: 100 sl; col; 2x2 or 3¼x4; k-4
DRB: 60 sl; col; 2x2; k-21
FGM: 1 sl; col; 2x2; k-15
PMA: 1 sl; col; 2x2; k-15
PRO: sl lectures; col; 2x2; 20 sl; $15
Treasures of India I
Treasures of India II
PRO: sl lecture; col; 2x2
India—Paintings from the Ajanta Caves: 30 sl; $15

ISLAMIC ART

AML: 185 sl; col; k-27
FGM: 19 sl; col; 2x2; cat $1.50; k-7
ICF: 232 sl; col; k-22
Turkey
PMA: 67 sl; col; 2x2; k-15
PMA: 20 sl; col; 2x2; k-15
Turkey
PMA: 13 sl; col; 2x2; k-15
Morocco
PMA: 9 sl; col; 2x2; k-15
Tunisia
PMA: 12 sl; col; 2x2; k-15
Algeria 12th
PMA: 2 sl; col; 2x2; k-15
Algeria 20th
PRO: sl lecture; col; 2x2
Tunisia: Ancient Mosaics: 31 sl; $15
RAS: 208 sl; 2x2 or 3¼x4; k-8
SSW: 212 sl; col; 2x2; k-16
Turkey
SSW: 84 sl; col; 2x2; k-16
Cyprus

ISRAELI ART

SAN: 5 sl; col; 2x2; k-20
SSW: 60 sl; col; 2x2; k-16
UNES: 30 sl; col; 5 cm. x 5 cm.; k-23

ITALIAN ART, 1000-1300

SB: B: **History of Italian Sculpture from 1200 to 1800**—10 f/s, 16 fr; b/w; tg; $2.90 @; $29 the set. Pisano, Brunnelleschi, Ghiberti, Donatello—Youth & Naturalistic Period, Donatello—Classic Period & Late Style, Quercia, Michelozzo, della Robia, Rossellino, Settignano, Fiesole, Giovanno, Verrocchio, Cellini, Artists of Northern Italy, Michelangelo—Youth & Naturalism, Michelangelo—Animation & Late Style, End of Renaissance.

SB: B: **History of Italian Architecture**—10 f/s, 40 fr; jh-C; col; cap; $5 @; $50 the set. Roman Architecture, Pts. I & II; Early Christian Architecture; Roman Architecture; Gothic Architecture; Architecture—Florentine Renaissance; 15th Century Architecture in the North Outside of Florence; Architecture in Rome During the Renaissance; The Late Renaissance; 17th and 18th Centuries.

PRO: **St. Peters**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to series on Western Art. Discount on volume.

ACS: 81 sl; col; 2x2; k-29
AML: 377 sl; col; k-27
BAS: 16 sl; col; k-5
COI: 19 sl; col; 2x2; k-12
EAV: sl lectures; col; 2x2
Gothic Artisans: 17 sl; $12.75
Medieval Architecture, Italy, Set I: 20 sl; $13.50
Medieval Architecture, Italy, Set II: 15 sl; $10.15
Romanesque: 18 sl; $13.50

FGM: 37 sl; col; 2x2; cat $1.50; k-7
NGA: 4 sl; col; 2x2; k-11
PMA: 195 sl col; 2x2 k-15
PRO: 182 sl; col; 2x2; k-27
RCS: 6 sl; col; 2x2; k-13
SAN: 10 sl; col; 2x2; k-20
SB: B: **Frescoes from about 1200 to about 1300:** 35 fr; jh-C; col; cap; tg; $5
SVE: sl lecture; col; 2x2
Medieval Architecture: 14 sl; $5.60
SSW: 5 sl; col; 2x2; k-16
WAG: 2 sl; col; 2x2; k-3

ITALIAN ART, 1300-1400

LIFE: **Giotto's Life of Christ**—70 fr; col; tg. Reproductions of the famous frescoes in the Arena Chapel at Padua.
PRO: **Giotto—Painting**—35 fr; D.F.; col; $12.50. Self-contained f/s or supplement to the series on Western Art.
SB: **Florentine School No. I**—37 fr; jh-C; col; cap; $5. Unknown painter, Mid-XIII Century, Giotto, Daddi, Gaddi, Aretino.

ACS: 43 sl; col; 2x2; k-29
AML: 587 sl; col; k-27
COI: 11 sl; col; 2x2; k-12
EAV: sl lectures; col; 2x2
Giotto and Master of the Vele: Frescoes in Assisi: 17 sl; $11.45
Giotto: Frescoes in the Arena Chapel, Padua: 24 sl; $16.20
Siennese Painting, 14th Century: 14 sl; $9.45
FC: 1 sl; col; 2x2; k-14
FGM: 300 sl; col; 2x2; cat $1.50; k-7
ISGM: 10 sl; col; 2x2; k-3
MCG: 24 sl; col; 2x2; bk; k-25
Early Italian Painting
NGA: 10 sl; col; 2x2; k-11
PMA: 380 sl; col; 2x2; k-15
PRO: 104 sl; col; 2x2; k-29
RCS: 6 sl; col; 2x2; k-13
WAG: 5 sl; col; 2x2; k-3

ITALIAN ART, 1400-1500

IFC: **The Italian Renaissance**—col; $6. From the National Gallery of Art. The works of the following painters and sculptors are included: Sassetta, Fra Angelico, Desiderio, Donatello, Verrocchio, Botticelli, Giorgione, Raphael, and Titian.
PRO: **Botticelli**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to the series on Western Art. Discount on volume.
PRO: **Piero Della Francesca**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to the series on Western Art. Discount on volume.
SB: **Florentine School No. 2**—34 fr; jh-C; col; cap; $5. Banco, Monaco, Panicale, Fra Angelico, Fra Filippo Lippi, Castagno.
SB: **Florentine School No. 3**—32 fr; jh-C; col; cap; $5. Pesellino, Pollaiuolo, Verrocchio, Roselli, Botticelli, Lippi.
SB: **Florentine Painting No. 4**—36 fr; jh-C; col; cap; $5. Ghirlandaio, Credi, Mainardi, Cosimo, Simone, Bugiardini, del Sarto, Bronzino, Salviati.
SB: **Schools of Central Italy No. 1**—31 fr; jh-C; col; cap; $5. Buoninsegna, Martini, Siena, Buonaventura, Memmi, Lorenzetti, Paolo.
SB: **Schools of North Italy No. 1**—36 fr; jh-C; col; cap; $5. Tura, Mantegna, Montagno, Predis, Borgognone.
SB: **Venetian School No. 1**—40 fr; jh-C; cap; $5. Giambono, Bragadin, Veneziano, Vivarini, Messina, Bellini, Crivelli.

ACS: 112 sl; col; 2x2; k-29
AML: 1308 sl; col; k-27
BAS: 90 sl; col; k-15
BB: 88 sl; col; 2x2 or 3¼x4; k-4
COI: 103 sl; col; 2x2; k-12
DAC: sl lecture; col; k-26
Italian Renaissance Painters: 35 sl
EAV: sl lectures; col; 2x2
Italian Painting 1350-1430: 18 sl; $12.15
Italian Renaissance, 15th Century: 12 sl; $10
Italian Renaissance: Frescoes: 15 sl; $10.15
Renaissance Painting: Central Italy I: 17 sl; $11.45
Renaissance Painting: Central Italy II: 17 sl; $11.45
Renaissance Painting: Central Italy III: 8 sl; $5.40
Renaissance Painting: Northern Italy: 21 sl; $14.15
Renaissance Sculpture, Italy I: 18 sl; $12.15
Renaissance Sculpture, Italy II: 12 sl; $8.10
FC: 2 sl; col; 2x2; k-14
FGM: 338 sl; col; 2x2; cat $1.50; k-7
ISGM: 53 sl; col; 2x2; k-3
MCG: 24 sl; col; 2x2; bk; k-25
Early Renaissance: Fifteenth Century Italian Painting

PHC: 1 sl; col; 2x2; k-2
PMA: 704 sl; col; 2x2; k-15
PRO: 293 sl; col; 2x2; k-29
PRO: sl lecture; col; 2x2
Massaccio-Florentine Frescoes: 30 sl; $15
RAM: 7 sl; col; 2x2; k-12
RAS: 32 sl; 2x2 or 3¼x4; k-8
RCS: 83 sl; col; 2x2; k-13
SAN: 15 sl; col; 2x2; k-20
SVE: sl lecture; col; 2x2
Renaissance Architecture: 8 sl; $3.60
TAM: 1 sl; col; 2x2; k-19
UCS: 825 sl; col; 2x2; k-1
UNES: 30 sl; col; 5 cm. x 5 cm.; k-23
WAG: 10 sl; col; 2x2; k-3

ITALIAN ART, 1500-1600

EYE: **Leonardo da Vinci**—25 fr; cap; $5. The stress is on the individual and his environment rather than upon the techniques of art.
EYE: **Michelangelo**—30 fr; $5. The stress is on the individual and his environment rather than upon the techniques of art.
EYE: **Raphael**—30 fr; cap; col; $5. The stress is on the individual and his environment rather than upon the techniques of art.
LIFE: **Michelangelo: The Sistine Chapel**—70 fr; col; tg. A comprehensive color record of Michelangelo's great frescoes.
PRO: **Leonardo da Vinci**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to the series on Western Art. Discount on volume.
PRO: **Michelangelo**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to the series on Western Art. Discount on volume.
PRO: **Raphael**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to the series on Western Art. Discount on volume.
PRO: **Renaissance Mannerism in Italy—Painting**—4 f/s, 35 fr; D.F.; col; tg; $50 the set. Part of a series of 120 f/s. Discount on volume.
PRO: **Titian**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to the series on Western Art. Discount on volume.
SB: **Schools of Central Italy No. 2**—29 fr; jh-C; col; cap; $5. Baronzio, Sassetta, Fra Carnevale, Luca, Signorelli, Raphael.
SB: **Schools of North Italy No. 2**—39 fr; jh-C; cap; col; $5. Foppa, Morone, Libri, Solario, Dossi, Savoldo, Brescia, Moroni.
SB: **Venetian School No. 2**—48 fr; jh-C; cap; col; $5. Vittore Carpaccio, Titian, Giorgione, Tintoretto, Paolo Veronese.

ACS: 56 sl; col; 2x2; k-29
AML: 1026 sl; col; k-27
BAS: 40 sl; col; k-5
BB: 27 sl; col; 2x2 or 3¼x4; k-4
COI: 61 sl; col; 2x2; k-12
EAV: sl lectures; col; 2x2
High Renaissance Painting, Italy: 1480-1550: 15 sl; $10.15
Italian Painting, 16th-17th Century: 21 sl; $14.15
Italian Renaissance Painting, 1470-1520: 13 sl; $8.75
Key Monuments: Italian Architecture and Sculpture: 16 sl; $10.75
Key Monuments: Italian Painting: 22 sl; $14.75
Venetian Renaissance Painting, Set I: 13 sl; $8.75
Venetian Renaissance Painting, Set II: 18 sl; $12.15
FC: 5 sl; col; 2x2; k-14
FGM: 309 sl; col; 2x2; cat $1.50; k-7
ISGM: 32 sl; col; 2x2; k-3
MCG: col; 2x2; bk; k-25
Mannerism: 16th Century: 24 sl
The High Renaissance: Italian Painting: 24 sl
NGA: 44 sl; col; 2x2; k-11
NGA: sl lectures; col; 2x2; k-24
The Christmas Story in Art: 40 sl
The Easter Story in Art: 50 sl
PMA: 660 sl; col; 2x2; k-15
PRO: 311 sl; col; 2x2; k-29
RAS: 350 sl; 2x2 or 3¼x4; k-8
RCS: 44 sl; col; 2x2; k-13
SAN: 16 sl; col; 2x2; k-20
TAM: 1 sl; col; 2x2; k-19
WAG: 6 sl; col; 2x2; k-3

ITALIAN ART, 1600-1700

PRO: **Renaissance, Mannerism, and Baroque Architecture in Italy**—2 f/s, 35 fr; D.F.; col; tg; $25 the set. Part of a series of 120 f/s. Discount on volume.

ACS: 21 sl; col; 2x2; k-29
AML: 224 sl; col; k-27
BAS: 6 sl; col; k-5
BB: 23 sl; col; 2x2 or 3¼x4; k-4
COI: 3 sl; col; 2x2; k-12
EAV: sl lectures; col; 2x2
Italian Sculpture, 16th-17th Century, Set I: 18 sl; $12.15

Italian Sculpture, 16th-18th Century, Set II: 14 sl; $9.45
Venetian Painting, Italy 16th-18th Century: 16 sl; $10.75
FGM: 72 sl; col; 2x2; cat $1.50; k-7
MCG: 24 sl; col; 2x2; bk; k-25
Baroque Art in Italy
NGA: 5 sl; col; 2x2; k-11
PMA: 102 sl; col; 2x2; k-15
PRO: 39 sl; col; 2x2; k-29
RAS: 17 sl; 2x2 or 3¼x4; k-8
RCS: 2 sl; col; 2x2; k-13
SAN: 7 sl; col; 2x2; k-20

ITALIAN ART, 1700-1800

ACS: 3 sl; col; 2x2; k-29
AML: 241 sl; col; k-27
BAS: 3 sl; col; 2x2; k-5
BB: 32 sl; col; 2x2 or 3¼x4; k-4
COI: 12 sl; col; 2x2; k-12
ISGM: 1 sl; col; 2x2; k-3
NGA: 9 sl; col; 2x2; k-11
PHC: 1 sl; col; 2x2; k-2
PMA: 140 sl; col; 2x2; k-15
PRO: 32 sl; col; 2x2; k-29
RAM: 2 sl; col; 2x2; k-12
RAS: 20 sl; col; 2x2; k-8
RCS: 7 sl; col; 2x2; k-13
SAN: 5 sl; col; 2x2; k-20
TAM: 1 sl; col; 2x2; k-19
UCS: 82 sl; col; 2x2; k-1
WAG: 1 sl; col; 2x2; k-3

ITALIAN ART, 1800-1900

AML: 30 sl; col; k-27
CFI: 10 sl; col; 2x2; lecture; $7.50
Futurism and Metaphysics
FGM: 22 sl; col; 2x2; cat $1.50; k-7
PMA: 11 sl; col; 2x2; k-15
RAS: 9 sl; 2x2 or 3¼x4; k-8
SAN: 4 sl; col; 2x2: k-20

ITALIAN ART, 1900—

ACS: 26 sl; col; 2x2; k-29
AKG: 6 sl; k-12
AML: 232 sl; col; k-27
BAS: 8 sl; col; k-5
BB: 26 sl; col; 2x2 or 3¼x4; k-4
EAV: sl lectures; col; 2x2
Cubism - Futurism - Dadaism - Surrealism: 15 sl; $11.25
Dadism and Surrealism: 20 sl; $15
Dadaism-Surrealism: 14 sl; $10.50
Futurism: 10 sl; $7.50
FGM: 32 sl; col; 2x2; cat $1.50; k-7
NGA: 3 sl; col; 2x2; k-11
PHC: 3 sl; col; 2x2; k-2
PMA: 98 sl; col; 2x2; k-15
PRO: 172 sl; col; 2x2; k-29
RAS: 97 sl; 2x2 or 3¼x4; k-8
SAN: 179 sl; col; 2x2; k-20
UCS: 50 sl; col; 2x2; k-1

JAPANESE ART

BAI: **Masters of the Japanese Print**—4 f/s, 30 fr; hs-A; si; col; $6 @; $24 the set; extra manuals, 50¢ @. Early Period—17th & 18th Centuries, Early Period—18th & 19th Centuries, Periods of Foreigners and Transition, the Moderns.
EYE: **Japanese and Chinese Art**—25 fr; col; $5. Reflects the times and the cultural climate.

AML: 143 sl; col; k-27
BB: 175 sl; col; 2x2 or 3¼x4; k-4
DAC: sl lectures; col; k-26
Contemporary Japanese Painting and Sculpture: 42 sl
Historic Ceramics: 20 sl
Japanese Prints: 51 sl
DRB: 107 sl; col; 2x2; k-21
FGA: 43 sl; col; 2x2; k-3
FGM: 10 sl; col; 2x2; cat $1.50; k-7
PMA: 14 sl; col; 2x2; k-15
PRO: 28 sl; col; 2x2; k-29
SAN: 318 sl; col; 2x2; k-20
UNES: 30 sl; col; 5 cm. x 5 cm.; k-23

LITHUANIAN ART

BB: 9 sl; col; 2x2 or 3¼x4; k-4
Lithuania 20
PHC: 5 sl; col; 2x2; k-2
Lithuania 20
PMA: 16 sl; col; 2x2; k-15
Lithuania 20
RAS: 114 sl; 2x2 or 3¼x4; k-8
Lithuania

LATIN AMERICAN ART

ACS: **Puerto Rico:** 63 sl; col; 2x2; k-29
AKG: 4 sl; k-12
AML: 520 sl; col; k-27
AMN: 444 sl; col; 2x2; k-6
Mexico
BB: 10 sl; col; 2x2 or 3¼x4; k-4
CFI: 14 sl; col; 2x2; lecture
Expressionism in the Latin Countries: $10.50
DAC: sl lecture; col; k-26
Weaving in the South American Highlands: 39 sl

DRB: 137 sl; col; 2x2; k-21
Peru
FGM: 20 sl; col; 2x2; cat $1.50; k-7
MAM: 112 sl; col; 2x2; k-9
MMA: 707 sl; k-17
PMA: 70 sl; col; 2x2; k-15
PRO: 55 sl; col; 2x2; k-29
RAS: 16 sl; 2x2 or 3¼x4; k-8
SAN: 14 sl; col; 2x2; k-20
TM: 4 sl; col; 2x2; k-3
Peru
UCS: 30 sl; col; 2x2; k-1

MEXICAN ART

AB: B: **Ancient Art of Mexico**—5 f/s, 25 fr; jh-C; col; tg; $5 @; $25 the set. Aztec, the Toltecs at Tula, Xochicalco and Teotihuacan, Monte Alban, Mitla.
CHA: **Mexican Art**—6 f/s, 35 fr; col; tg; $36 the set. Pre-Classic Cultures and Leventa Civilization, Pacific Coast Cultures, Teotihuacan, Zapotec and Mixteca-Puebla Civilizations, Huaxtec, El Tajin and Toltec Civilizations, Maya Civilizations, Aztec Civilizations.
SB: B: **Peoples and Places of Latin America**—7 f/s, 34 fr; jh-C; col; tg; $5 @; $25 the set. Lima, Capital of Peru; Colonial Art and Architecture; The Inca Empire; The Grand Chimu; Bogota, Capital of Colombia; Cartegena; Tribes and Temples of Colombia.

AML: 13 sl; col; k-27
BAS: 2 sl; col; k-5
BB: 52 sl; col; 2x2 or 3¼x4; k-4
DAC: sl lectures; col; k-26
Contemporary Mexican Painting: 80 sl
A Trip Through Mexico: 49 sl
FGM: 5 sl; col; 2x2; cat $1.50; k-7
MAM: 59 sl; col; 2x2; k-9
PMA: 166 sl; col; 2x2; k-15
PRO: 113 sl; col; 2x2; k-29
PRO: sl lectures; col; 2x2; k-28
Mexican Art: 92 sl; $75, $90, $10
Mexico: 30 sl; $15
RAS: 105 sl; 2x2 or 3¼x4; k-8
SAN: 3 sl; col; 2x2; k-20
UNES: 30 sl; col; 5 cm. x 5 cm.; k-23

PERSIAN ART

DRB: 68 sl; col; 2x2; k-21
ISGM: 3 sl; col; 2x2; k-3
PRO: sl lecture; col; 2x2
Iran — Early Persian Miniatures, Imperial Library: 30 sl; $15
PRO: sl lecture; col; 2x2
Ancient Iran: 21 sl; $15
SSW: 25 sl; col; 2x2; k-16
UNES: 30 sl; col; 5 cm. x 5 cm.; k-23
WAG: 6 sl; col; 2x2; k-3

PORTUGUESE ART

PHC: 2 sl; col; 2x2; k-2
Portugal 20
PMA: 28 sl; col; 2x2; k-15
Portugal 18
SAN: 1 sl; col; 2x2; k-20
Portugal 20

RUMANIAN ART

PMA: 44 sl; col; 2x2; k-15
Rumanian 20
PRO: sl lecture; col; 2x2
Rumanian Painters: 22 sl; $15

RUSSIAN ART, EARLY

AML: 167 sl; col; k-27
PRO: 10 sl; col; 2x2; k-29
PRO: sl lecture; col; 2x2
U.S.S.R.—Early Icons: 30 sl; $15
UNES: 30 sl; col; 5 cm. x 5 cm.; k-23
WAG: 1 sl; col; 2x2; k-3

RUSSIAN ART, 1900—

AKG: 2 sl; k-12
AML: 224 sl; col; k-27
BAS: 8 sl; col; k-5
CFI: 20 sl; col; 2x2; lecture
Non-Figurative Geometric Art: $15
COI: 1 sl; col; 2x2; k-12
DAC: sl lecture; col; k-26
FGM: 49 sl; col; 2x2; cat $1.50; k-7
PHC: 3 sl; col; 2x2; k-2
PMA: 120 sl; col; 2x2; k-15
PRO: 144 sl; col; 2x2; k-29
RAS: 33 sl; 2x2 or 3¼x4; k-8
SAN: 54 sl; col; 2x2; k-20
UCS: 90 sl; col; 2x2; k-1

SCANDINAVIAN ART

ACS: 12 sl; col; 2x2; k-29
Denmark
AML: 31 sl; col; k-27
Norwegian 20th
FGM: 18 sl; col; 2x2; cat $1.50; k-7
Danish 19th

PMA: 60 sl; col; 2x2; k-15
Swedish 20th
PRO: 66 sl; col; 2x2; k-29
PRO: sl lectures; col; 2x2; k-28
Design in Scandinavia: 70 sl; $60, $76, $9
Norway—Paintings from Stave Churches: 30 sl; $15
RAS: 108 sl; 2x2 or 3¼x4; k-8
Sweden 20th
SAN: 56 sl; col; 2x2; k-20
Norway
UNES: 30 sl; col; 5 cm. x 5 cm.; k-23
Norway

SPANISH ART, 1100-1300

ACS: 31 sl; col; 2x2; k-29
AML: 68 sl; col; k-27
ISGM: 1 sl; col; 2x2; k-3
PMA: 93 sl; col; 2x2; k-15
PRO: 529 sl; col; 2x2; k-29
PRO: sl lecture; col; 2x2
Spain—Catalonian Wall and Panel Paintings: 30 sl; $15
SAN: 15 sl; col; 2x2; k-20
UNES: 30 sl; col; 5 cm. x 5 cm.; k-23

SPANISH ART, 1300-1400

ACS: 30 sl; col; 2x2; k-29
AML: 34 sl; col; k-27
BAS: 1 sl; col; k-5
PMA: 30 sl; col; 2x2; k-15
PRO: 248 sl; col; 2x2; k-29
SAN: 2 sl; col; 2x2; k-20

SPANISH ART, 1400-1500

ACS: 20 sl; col; 2x2; k-29
AML: 50 sl; col; k-27
BB: 8 sl; col; 2x2 or 3¼x4; k-4
FGM: 13 sl; col; 2x2; cat $1.50; k-7
PMA: 89 sl; col; 2x2; k-15
SAN: 4 sl; col; 2x2; k-20

SPANISH ART, 1500-1600

PRO: **El Greco**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to the series on Western Art. Discount on volume.

ACS: 14 sl; col; 2x2; k-29
AML: 127 sl; col; k-27
BAS: 9 sl; col; k-5
COL: 2 sl; col; 2x2; k-12
FC: 1 sl; col; 2x2; k-14
FGM: 66 sl; col; 2x2; cat $1.50; k-7
PMA: 46 sl; col; 2x2; k-15
PRO: 353 sl; col; 2x2; k-29
RCS: 9 sl; col; 2x2; k-13
SAN: 2 sl; col; 2x2; k-20
WAG: 2 sl; col; 2x2; k-3

SPANISH ART, 1600-1700

PRO: **Velasquez**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to the series on Western Art. Discount on volume.

AML: 107 sl; col; k-27
BAS: 22 sl; col; k-5
BB: 19 sl; col; 2x2 or 3¼x4; k-4
COl: 4 sl; col; 2x2; k-12
EAV: sl lectures; col; 2x2
Spanish Painting, Set I: 15 sl; $10.15
Spanish Painting, Set II: 13 sl; $8.75
FGM: 93 sl; col; 2x2; cat $1.50; k-7
ISGM: 3 sl; col; 2x2; k-3
MCG: 24 sl; col; 2x2; bk; k-25
Spanish Painting: The Golden Century
NGA: 10 sl; col; 2x2; k-11
NGA: 50 sl; col; 2x2; lecture; k-24
Paintings of the Great Spanish Masters
PMA: 226 sl; col; 2x2; k-15
PRO: 584 sl; col; 2x2; k-29
PRO: sl lectures; col; 2x2
Diego Velasquez I: 21 sl; $15
Diego Velasquez II: 21 sl; $15
Treasures of Spanish Painting I: 24 sl; $15
Treasures of Spanish Painting II: 24 sl; $15
RAM: 1 sl; col; 2x2; k-12
RCS: 10 sl; col; 2x2; k-13
SAN: 8 sl; col; 2x2; k-20
UCS: 140 sl; col; 2x2; k-1
WAG: 2 sl; col; 2x2; k-3

SPANISH ART, 1700-1800

PRO: **Goya**—35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to series on Western Art. Discount on volume.

ACS: 5 sl; col; 2x2; k-29
AML: 222 sl; col; k-27
BAS: 11 sl; col; k-5
BB: 5 sl; col; 2x2 or 3¼x4; k-4
COl: 37 sl; col; 2x2; k-12
DAC: sl lecture; col; k-26
Spanish Painting: 36 sl
FGM: 94 sl; col; 2x2; cat $1.50; k-7

NGA: 11 sl; col; 2x2; k-11
PHC: 2 sl; col; 2x2; k-2
PMA: 59 sl; col; 2x2; k-15
PRO: 295 sl; col; 2x2; k-29
SAN: 1 sl; col; 2x2; k-20
TAM: 2 sl; col; 2x2; k-19
UCS: 64 sl; col; 2x2; k-1

SPANISH ART, 1800-1900

ACS: 2 sl; col; 2x2; k-29
AML: 2 sl; col; k-27
PMA: 30 sl; col; 2x2; k-15
RAS: 31 sl; 2x2 or 3¼x4; k-8
RCS: 5 sl; col; 2x2; k-13
TM: 1 sl; col; 2x2; k-3

SPANISH ART, 1900—

INT: **Picasso**—25 fr; si; col; tg; $7.50 @; set of 12 $75. A chronological survey of Picasso's work from 1901 to the present, including "Bullfight" (1901), "Still Life" (1921), "Pierrot" (1925), "Cafe at Rouen" (1940).
PRO: **Picasso**—35 fr; D.F.; col; $15.50. A self-contained f/s or supplement to series on Western Art. Discount on volume.

ACS: 30 sl; col; 2x2; k-29
AKG: 7 sl; k-12
AML: 416 sl; col; k-27
BAS: 30 sl; col; k-5
BB: 130 sl; col; 2x2 or 3¼x4; k-4
COI: 1 sl; col; 2x2; k-12
FGM: 198 sl; col; 2x2; cat $1.50; k-7
NGA: 10 sl; col; 2x2; k-11
PHC: 8 sl; col; 2x2; k-2
PMA: 492 sl; col; 2x2; k-15
PRO: 337 sl; col; 2x2; k-29
RCS: 3 sl; col; 2x2; k-13
SAN: 200 sl; col; 2x2; k-20
UCS: 142 sl; col; 2x2; k-1

SWISS ART

ACS: 286 sl; col; 2x2; k-29
AKG: 1 sl; k-12
AML: 129 sl; col; k-27
BB: 27 sl; col; 2x2 or 3¼x4; k-4
PHC: 13 sl; col; 2x2; k-2
PMA: 183 sl; col; 2x2; k-15
PRO: 127 sl; col; 2x2; k-29
RAS: 112 sl; 2x2 or 3¼x4; k-8
SAN: 41 sl; col; 2x2; k-20
TAM: 3 sl; col; 2x2; k-19
UCS: 8 sl; col; 2x2; k-1

YUGOSLAVIAN ART

BB: 13 sl; col; 2x2 or 3¼x4; k-4
PRO: sl lecture; col; 2x2
Yugoslavia: Medieval Frescoes: 30 sl; $15
PRO: 4 sl; col; 2x2; k-29
SSW: 55 sl; col; 2x2; k-16
UNES: 30 sl; col; 5 cm. x 5 cm.; k-23

PART II - General Listings

FILMSTRIPS

BAI: **Bulletin Boards and Display**—2 f/s, 36 fr; col; $12 set. Shows how the bulletin board can be made to function as an effective educational tool. Examples of various types of background materials, fastening devices, and layouts.

BAI: **Learning to Look**—6 f/s, 33 fr; 6 33⅓ records; col; tg; $37.50 the set. Trees, Lumber, Plants, Desert Flowers, Desert Textures, Desert Soil, Sand, Stone. A resource for teaching fundamental art principles.

BAI: **Listening, Looking and Feeling**—4 f/s, 26 to 30 fr; k-6; sd; col; 33⅓ records; $25 the set. Designed to stimulate creative expression in writing stories and poetry, dramatizing, drawing, and painting. Background music and sound effects skillfully blended.

BAI: INT: **European Art**— 12 f/s, 25 fr; hs-A; si; col; tg; $6 @; $59.50 the set. Ancient Egypt, The Empire, 17th C. Dutch Landscape Painting, French Painting of the 17th & 18th C., Impressionism, van Gogh, Toulouse-Lautrec, Fauvism and Early Expressionism, Cubism and Affiliated Movements, Picasso.

BAI: SB: INT: **Understanding Children's Art Expression**—3 f/s, 24, 24, 47 fr; C-A; si; col; tg; 1st & 2nd $6 @; 3rd $7.50; development of the space concept; development of the figure concept; development levels in children's art expression.

CAR: **Architecture**—3 f/s; si; col; tg; S.F.; $7 @; $21 the set of 3. Materials, Construction, Design. Part 1 is concerned with the use of materials and how the choice and availability of these materials influence the design of buildings. Part 2 shows the growth of various building techniques from the assembly of stone in the pyramids to the modern use of steel and concrete. Part 3 shows how architects provide buildings to meet social needs and how in designing them they reflect the culture of the time.

EAV: **Arts and Crafts**—5 f/s, hs-A; $6 @; $30 the set. Textile Art Through the Ages, Metalwork Art, Glass and Mosaic, Ivory Carving, Ceramic Art.

EAV: **First Facts About Color**—col; tg; $7.50. Examines color in all its aspects. Pigment primaries, hue sequences and opposition; earth colors, color dimensions, hue tone, and intensity; color solids; Ostwald color top, color sphere, Munsell solid.

ENO: McG: SB: **Art and the Growing Child**—58 fr; col; 33⅓ record. Paintings by children are used to illustrate how the emotional and intellectual development of a child is often reflected in his artistic creations and how an interpretation of this work can help an adult to understand the child.

ENO: **Modern Art and the Gospel**—76 fr; col; 33⅓ record. The art of the 20th C. as related to the Bible. Paintings by Rouault, Klee, Picasso, de Kooning, and other artists.

ENO: **Modern Art No. 1 & 2**—2 f/s, 25 fr; col; tg. A survey of 20th C. painting with emphasis on Cubism (No. 1) and Surrealism (No. 2).

ENO: **Nature, Man and Architecture**—50 fr; col; tg. The interrelationship of design, climatology, geography, and social anthropology is illustrated by architectural design used to solve human needs in primitive and modern societies.

EYE: **Artists and Artisans**—25 fr; cap; $5. The basic thought in this filmstrip is that the artist reflected his times and the cultural climate in which he lived.

EYE: **Artists of Many Lands and Many Times**—9 f/s, 30 fr; col; tg; $5 @; set of 9 $35. Michelangelo, Raphael, Leonardo da Vinci, Albrecht Durer, Daumier, Cezanne, Japanese and Chinese Art, Greek Art.

EYE: **Life in the Middle Ages**—40 fr; cap; col; $5. Color pictures of paintings, pottery, tapestries, buildings, and other things.

EYE: **Life in Other Times**—5 f/s, 40 fr; col; $5 @. Life in Ancient Egypt, Greece, Rome, the Middle Ages. Paintings, pottery, tapestries, buildings.

HSC: **The Anasazi**—2 f/s, 40 fr; col; tg; $7.50 @. The Basketmakers, The Pueblos of Mesa Verde.

IFC: **Introducing Art Techniques—Group I**—6 f/s, 40 fr; cap; col; k-8; $6 @; $36 the set. Clay Figures, Clay Pottery, Creative Collages,

Hand Puppets, Paper Mosaics, Fingerpainting.

IFC: **18th and Early 19th Centuries**—col; $6. From Watteau in the early 18th C. to Turner. Also Boucher, Chardin, Reynolds, Savage, Houdon, and Constable.

INT: SB: **Art in Our Classroom**—6 f/s, 49 fr; k-9; si; col; $6 @; $36 the set. Needle and Thread; Paper and Scissors; Designs and Pictures; Papier Maché; Clay; Stick Puppets.

INT: SB: **Classroom Art for Middle Grades**—6 f/s, 52 fr; cap; col; $6 @; $36 the set. Working with Paints; Making and Using Stencils; Working with Wax Crayons; Making Marionettes and Puppets; Working with Paper; Experiments in Sculpture.

INT: **Mosaics for All**—3 f/s, 41, 45, 32 fr; si; col; tg; $7.50 @; $22 the set. Shows how to make mosaics and sources of inexpensive supplies for the nonprofessional of any age.

INT: **Modern Art No. 1**—25 fr; si; col; tg; $7.50 @; 5 to 11 $6.50 @; set of 12 $75. The works of Braque, Gris, Picasso, Leger, Mondrian, Klee, Kandinsky, Alberto Magnelli, Karel Appel, Manessier, Miro, Macke, Dufy, Corneille, Duncan.

INT: **Modern Art No. 2**—25 fr; si; col; tg; $7.50 @; 5 to 11 $6.50 @. set of 12 $75. The works of Rousseau, Duchamp, de Chirco, Andre Masson, Dali, Ernst, Klee, Miro, Leger, Marcel Gromaire, Dunoyer de Segonzac, Morandi, Susanne Valdon, Utrillo, Derain, Bonnard, Vlaminck, Patelier, Dufy, Beckmann, Nicholson, Opsomer, Sluyters, Toorop.

LIFE: **Four Great Churches**—70 fr; col; tg. Offer a photographic tour of the cathedrals of Ulm, St. Mark's, Wells, and Bourges.

LIFE: **World of the Past**—5 f/s, 70 fr; col; tg. Ancient Egypt, Athens, Peking, Heritage of the Maya, the Incas.

MCG: **Primary Grade Art Series**—6 f/s, 34 fr; k-6; col; $6.50 @; $36 the set. Drawing, Cutting and Pasting, Painting, Finger Painting, Water Coloring, Clay Modeling. Designed to stimulate children's interest in art activities, to encourage them to think for themselves and to experiment with art materials.

MCG: CAN: **Using Audio-Visual Materials**—5 f/s, 32 fr; col; tg; $6.50 @; $29.50 the set. The 16mm Motion Picture Projector, Pts. 1, 2, & 3; The Filmstrip Projector; Filmstrips and the Teacher. A series of color filmstrips that provide a thorough introduction to the operation and care of motion picture and filmstrip projectors. The effective use of filmstrips in teaching is covered in detail.

NGA: **Paintings From the National Gallery of Art, No. I & II**—35mm; D.F.; 300 fr; 2 f/s; b/w; $6 @. Painting from 1250-1900, including the Italian, Dutch, Flemish, Spanish, German, French, British, and American Schools. Selected examples show the artistic development of individual masters, the variety, scope, and most typical aspects of their work. A list includes artist's name, dates, school, title of work and its date.

NGA: **Prints From the National Gallery of Art**—35mm; D.F.; 324 fr; b/w; $6 @. A selection of examples from the graphic media illustrating notable figures, places, national customs, styles of dress. A comprehensive history of Western printmaking from the earliest 15th C. woodcuts to the prints of modern artists. 75 details illustrate block print, engraving, etching, mezzotint, aquatint, dry point, lithograph, and other techniques.

NGA: **Sculpture from the National Gallery of Art**—35mm; D.F.; 300 fr; b/w; $6. 285 frames (including details) illustrating Italian Renaissance and French 18th & 19th C. sculpture. Significant examples in marble, bronze, and terra cotta. Medals and plaques portraying important historical figures.

PRO: **Age of the Renaissance Outside Italy—Painting**—3 f/s, 35 fr; D.F.; col; tg; $37.50 the set. Part of a series of 120 f/s. Discount on volume.

PRO: **Age of the Baroque—Painting**—3 f/s, 35 fr; D.F.; col; tg; $37.50 the set. Part of a series of 120 f/s. Discount on volume.

PRO: **Appreciation of Architecture**—9 f/s, 60 fr; 1-8 b/w; 9 col; S.F. 1 to 5 $6 @; 6 or more $5.50 @, Part 9 $8.50, set of 9 $48; D.F. 1 to 5 $7.50 @, 6 or more $7 @, Part 9 $10, set of 9 $60. Series is an introduction to architecture as an art showing aspects of structure

which contribute to a greater understanding and enjoyment of the aesthetic side of architecture.

PRO: **Appreciation of Furniture**—6 f/s; D.F.; col; 1 to 5 $9 @, 6 or more $8.50 @; set of 6 $45. Set shows development of furniture from primitive man to the present day.

PRO: **Appreciation of Pictures**—12 f/s, 32 fr; col; S.F. & D.F.; S.F. 1 to 5 f/s $7 @, 6 or more $6.50 @, set of 12 $76. D.F. 1 to 5 $9 @, 6 or more $8.50 @, set of 12 $96. Comprehensive coverage including works by over 150 artists from Byzantine mosaicists to Picasso.

PRO: **Art Through the Ages**—10 f/s, 30 fr; col; tg; S.F. 1 to 5 $6.50 @, 6 or more $6 @; D.F. 1 to 5 $8.50, 6 or more $8. Medieval Art 6th to 14th C.; Budding Renaissance and Realism 14th-15th C.; High Renaissance, Mannerism, Baroque; 17th C. Painters of the Rococo; 18th C. Classicism, Romanticism & Realism; 19th C. Impressionism and Pointillism; Expressionism 19th-20th C.; Pure Painting 19th-20th C.; Cubism and Surrealism.

PRO: **Blenheim**— 35 fr; D.F.; col; $12.50. A self-contained f/s or supplement to series on Western Art. Discount on volume.

PRO: **Creative Design**—8 f/s, 25-30 fr; col; S.F.; tg; 1 to 5 $6.50 @, 6 or more $6. Simple Design I & II; Lettering in Design; Further Design; Practical Application; Color; Basic Design Adv. I & II. The problems of the teacher are to bring out the students' latent qualities, to encourage and inspire them to produce original work.

PRO: **8th Century to the Present Day —Sculpture**—9 f/s, 35 fr; D.F.; col; tg; $112.50 the set. Part of a series of 120 f/s. Discount on volume.

PRO: **18th & 19th Centuries—Architecture**— 4 f/s, 35 fr; D.F.; col; tg; $50 the set. Part of a series of 120 f/s. Discount on volume.

PRO: **Gothic Architecture**—4 f/s, 35 fr; D.F.; col; tg; $50 the set. Part of a series of 120 f/s. Discount on volume.

PRO: **History of Western Art**—120 f/s, 35 fr (52 strips now available); D.F. 35mm; col; w/fS. Prehistoric to present.

PRO: **Medieval Painting**—3 f/s, 35 fr; D.F.; col; tg; $37.50 the set. Part of a series of 120 f/s. Discount on volume.

PRO: **Modern Architecture**—8 f/s, 35 fr; D.F.; b/w; tg; $62.50 the set. Part of a series of 120 f/s. Discount on volume.

PRO: **Renaissance Mannerism and Baroque Architecture Outside Italy**—2 f/s, 35 fr; D.F.; col; tg; $25 the set. Part of a series of 120 f/s. Discount on volume.

PRO: **Romanesque—Architecture**—3 f/s, 35 fr; D.F.; col; tg; $37.50 the set. Part of a series of 120 f/s. Discount on volume.

PRO: **Twentieth Century—Painting**—10 f/s, 35 fr; D.F.; col; tg; $100 the set. Part of a series of 120 f/s. Discount on volume.

SB: **History of Western Art—Ancient Art**—6 f/s, 40 fr; b/w; tg; $3.90 @; $23.40 the set. Babylonian and Assyrian Art; Egyptian Art, Architecture, Sculpture, Painting; Greek Pre-Classic, Hellenistic; Roman.

SB: **History of Western Art—Constantine to about 1400**—6 f/s, 40 fr; b/w; tg; $3.90 @; $23.40 the set. Early Christian; Byzantine; Migration Art; Mosaics; Frescoes; Early Middle Ages—Architecture and Sculpture, Illuminated Manuscripts; 6th to 16th C.—Paintings of the Late Middle Ages.

SB: **History of Western Art—1400 to 1800**—6 f/s, 40 fr; b/w; tg; $3.90 @; $32.40 the set. Renaissance Architecture, Sculpture, and Paintings; Baroque Sculptures, Architure, and Paintings; Art of the Rococo.

SB: **History of Western Art—1800 to the Present**—6 f/s, 40 fr; b/w; tg; $3.90 @; $23.40 the set. Neo-Classicism, Romanticism, Realism, Impressionism, Post-Impressionism, Expressionism, Modern Art, 20th C.

SB: **History of Western Art—General Art Appreciation**—6 f/s, 40 fr; b/w; tg; $3.90 @; $23.40 the set. The Cathedral at Reims, Cathedral at Chartres, Architectural Styles—Romanesque to Baroque, History of Costumes—1000 to 1900, Treasury of Delphi, Olympia—Sports and Games.

SB: **Intermediate Art**—8 f/s, 3 fr; 5-cap; col; $6.50 @; $46 the set. Sketching with Crayon; Painting with Water Colors; Stenciling; Potato Printing; Pottery Making; Paper Craft; Weaving; Making a Mural.

SB: **Pencil Technique**—jh-hs; cap; b/w; $3. Stimulates pupil to try his hand at sketching.

SVE: **Art Activities for Middle Grades**—6 f/s, col; cap; $5 @; $27 the set. Advancing with Collage; Using Transparent Materials; Potato Printing; Cardboard Printing; Projected Design; Advancing with Construction. Photos of children in step-by-step technique.

SVE: **Art Activities for Primary Grades**—6 f/s, 45 fr; cap; col; $5 @; $27 the set. Collage; Mosaics; Print Making; Hand Puppets; Resist Techniques; Wood Constructions.

SVE: **Christmas in the Arts**—44 fr; jh-hs; si; col; tg; $6.50. Series of art works showing the Christmas story including Fra Angelico's "The Annunciation," Jan van Eyck's "The Annunciation," Rembrandt's "The Visitation," Brueghel's "Census at Bethlehem."

SVE: **Introduction to Sculpture**—48 fr; 12½ min; 8-12; tg; record; col; $6; record $3. Tools of sculpture. Understanding the medium through form and form relationship.

SVE: **Introduction to Sculpture**—49 fr; 12½ min; 9-12; col; record; tg; $6; record $3. Tools of sculpture. Understanding the medium through form and form relationship.

SVE: **A Portrait in Clay**—46 fr; 10 min; hs; col; tg; $6; record $3. Personal creativity. Two sequences: preparing the armature for modeling process; applying clay to armature.

SVE: **Sculpture— A Timeless Expression in Form**—5 f/s, 45 fr; jh-sh; col; records; tg; $6 @; records $3 @, $27 set of 4 f/s, 2 records, 4 tg. Sequences demonstrate specific instruction in methods, techniques, and tools.

SVE: **Sculpturing in Ceramic Clay**—47 fr; 11½ min; hs; col; tg; $6; record $3. Different techniques. Stages: sketches, modeling, preparation for kiln, drying out, painting.

VES: **Each with his own Brush**—42 fr; col; 33⅓ record; $12; record $2. Oriental paintings depict life of Christ.

SLIDE LECTURES

CMG: sl lecture; col
The History of Glass: 38 sl; k-24
DAC: sl lectures; col; k-26
Art in Nature: 40 sl
Developing Creativeness in Children: 20 sl
International Poster Design: 40 sl
Texture, Pattern in Familiar Objects: 20 sl
Understanding the Child Through Art: 44 sl
DCB: **Eskimo:** 28 sl; col; 2x2; k-21
DRB: **Industrial Design:** 100 sl; col; 2x2; k-21
NGA: 50 sl; col; 2x2; lecture
Color and Light in Painting: k-24
NGA: 40 sl; col; 2x2; lecture
Five Techniques of Painting: k-24
NGA: 50 sl; col; 2x2; lecture
Line, Plane, and Form in Pictorial Composition: k-24
NGA: sl lecture; col; 2x2
Famous Men and Women in Portraits: 50 sl; k-24
NGA: sl lecture; col; 2x2
700 Years of Art: 40 sl; k-24
PRO: sl lectures; col; 2x2; 30 sl; $15
The Art of the Child in Japan
Play—Explore—Perceive—Create
Three-Dimensional Art for the Adolescent
Visual and Plastic Stimuli in Art Education
PRO: sl lectures; col; 2x2
Art and the Adolescent: Theme Exhibit, NAEA Conference, Los Angeles 1957: 36 sl; $32, $40, $5
Art in Education Provides a Variety of Experiences: 52 sl; $38, $50, $7.50
As I See Myself, Part I: 25 sl; $20, $25, $3.50
As I See Myself, Part II: 25 sl; $20, $25, $3.50
Color and You: 36 sl; $30, $37, $5
Commercial Exhibits: NAEA Conference, Los Angeles, 1957: 30 sl; $27, $33, $4
Design and Creation of Fine Jewelry: 25 sl; $22, $27, $3.75
Design and Technique of Enameling: 25 sl; $22, $27, $3.50
Design in our Environment: 60 sl; $52, $65, $8.50
The Evolving Creative Vision: 40 sl; $36, $44, $6
Exhibit Techniques: 40 sl; $36, $44, $6
The Four Seasons, Part I: 25 sl; $20, $25, $3.50
The Four Seasons, Part II: 25 sl; $20, $25, $3.50
Growth Through Art: 47 sl; $44, $52, $7.50
Italian Children's Painting: School of Severino, Santarcangelo, Italy: 50 sl; $40, $52, $7.50
Kid Stuff! Or Is It Art?: 60 sl; $45, $55, $7.50
Mixed Media: Work done at Immaculate Heart College, Los Angeles; 50 sl; $42.50, $52.50, $7.50
My Friends, Part I: 25 sl; $20, $25, $3.50
My Friends, Part II: 25 sl; $20, $25, $3.50
New Directions in Three Dimension: Three-Dimensional Work in High School: 40 sl; $36, $45, $6
Our Town, Part I: 25 sl; $20, $25, $3.50
Our Town, Part II: 25 sl; $20, $25, $3.50
Phases and Trends in Art Education: A Statement, Eastern Art Assn. 40 sl; $36, $44, $6
Seeing Is Believing: 35 sl; $30, $37, $5
Sculpture Processes: from an exhibit organized by Prof. Sabatini; Philadelphia; 30 sl; $27, $33, $4
Things Against the Sky: 35 sl; $30, $37, $5
Three-Dimensional Expression: Three-Dimensional Work in Grade School: 70 sl; $55, $70, $8.50
PRO: sl lectures; col; 2x2; 24 sl; $19.25; $24
Typical Sculpture
A Survey of Painting
A Survey of Principal Architectural Styles Through the Ages
UNES: **Technique:** 30 sl; col; 5 cm. x 5 cm.; k-23

SLIDES

SAN: **Poland:** 80 sl; col; 2x2; k-20
SSW: **Bulgaria:** 2 sl; col; 2x2; k-16

8MM LOOPS

ANI: 43 8mm loops; col
- **Pencil Sketching Lessons:** 6 films
- **Cartoon Drawing Lessons:** 7 films
- **Paper Folding Lessons (Origami):** 6 films
- **Paper Cutting Lessons:** 6 films
- **Animated Drawing Lessons:** 6 films
- **Easy Lettering Lessons:** 6 films
- **Magic Lessons:** 6 films

CHAN: 30 8mm loops
- **Mounting:** 11 films
- **Lettering:** 7 films
- **Transparencies:** 10 films
- **The Spirit Duplicator:** 2 films

HEST: 92 8mm loops; col; Standard or Super 8; $15 @
- **Jewelry Series:** 20 films; $255
- **Motivation Series:** 17 films; $216.75
- **Design Series:** 4 films; $60
- **Painting Series:** 13 films; $195
- **Art Processes:** 38 films; $570

MACM: 38 8mm loops
- **Pottery:** 15 films
- **Woodwork:** 8 films
- **Metalwork:** 15 films

SCO: 179 8mm loops; col; $16.50 @
- **Drawing:** 21 films
- **Painting:** 9 films
- **Construction:** 29 films
- **Extensions:** 20 films
- **Experimentals/Basic Design Units:** 46 films
- **Industrial Design:** 19 films
- **Graphics-Advertising:** 16 films
- **Graphics-Photography:** 6 films
- **Environmental Arts:** 13 films

THOR: 8 8mm loops; col; 3 to 5 min; $12.50 @
- **Mass Drawing With Chalk**
- **Creating With Paper**
- **Modeling With Sawdust**
- **Creating With String and Wire**
- **Painting With Tempera**
- **Clay Modeling With Mass**
- **Mass Drawing With Crayon**
- **Beginning Stitchery**

Part III - Indices

KEY TO PRODUCERS AND DISTRIBUTORS

ACS — American Ceramics Society
4055 High Street
Columbus, Ohio

AKG — The Albright-Knox Art Gallery
Buffalo, New York

AML — American Library Color Slide Co., Inc.
222 West 23rd Street
New York, New York

AMN — American Museum of Natural History
Central Park W.
79th Street
New York, New York

ANI — Animated Productions, Inc.
1600 Broadway
New York, New York

B — Herbert E. Budek Co., Inc.
324 Union Street
Hackensack, New Jersey

BAI — Bailey Films, Inc.
Hollywood, California

BAS — Beaux Art Slides
2241 East 64th Street
Brooklyn, New York

BB — Barney Burstein/ Photographic Reproductions
10 Branch Street
Boston, Massachusetts

CAR — Carman Educational Associates
Pine Grove
Ontario, Canada

CFI — Contemporary Films, Inc.
267 West 25th Street
New York, New York

CGA — Currier Gallery of Art
192 Orange Street
Manchester, New Hampshire

CGM — Corning Glass Museum
Corning Glass Center
Corning, New York

CHA — Chapman Productions
3805 West Magnolia Blvd.
Burbank, California

CHAN — Chandler Publishing Co.
124 Spear Street
San Francisco, California

COI — Colonial Films, Inc.
71 Walton Street, N.W.
Atlanta, Georgia

COL — Colonial Williamsburg, Inc.
Film Distribution Section
Box C
Williamsburg, Virginia

DAC — Delaware Art Center
2301 Kentmere Parkway
Wilmington, Delaware

DRB — Dr. Block Color Reproductions
1309 North Genesee Avenue
Hollywood, California

EAV — Education Audio Visual, Inc.
Pleasantville, New York

ENO — Enoch Pratt Free Library
Baltimore, Maryland

EYE — Eye Gate House, Inc.
146-01 Archer Avenue
Jamaica, New York

FC — Frick Collection
1 East 70th Street
New York, New York

FGA — Freer Gallery of Art
Smithsonian Institution
Washington, D. C.

FGM — Francis G. Mayer Art Color Slides, Inc.
235 East 50th Street
New York, New York

HEST — Hester and Associates
2422 14th Street
Lubbock, Texas

HSC — The State Historical Society of Colorado
Denver, Colorado

ICF — International Communications Foundation
9033 Wilshire Boulevard
Beverly Hills, California

IFC — Imperial Film Company, Inc.
321 S. Florida Avenue
Lakeland, Florida

INT — International Film Bureau
332 S. Michigan Avenue
Chicago, Illinois

ISGM — Isabella Stewart Gardner Museum
The Fenway
Boston, Massachusetts

LIFE — Life Filmstrips
Time and Life Building
Rockefeller Center
New York, New York

MacM — MacMillan and Co., Ltd.
St. Martin's Street
London, W.C. 2, England

MAM — Museum of the American Indian
Broadway at 155th Street
New York, New York

MCG — McGraw-Hill Book Company
Art Book Department
330 West 42nd Street
New York, New York

MFA — Museum of Fine Arts
Boston, Massachusetts

MLA — Modern Learning Aids
Division of Modern Talking Picture Service
1212 Avenue of the Americas
New York, New York

MMA Metropolitan Museum of Art
5th Avenue & 82nd Street
New York, New York

NFB National Film Board of Canada
680 Fifth Avenue
New York, New York

NGA National Gallery of Art
Washington, D. C.

PHC Phillips Collection
1600 21st Street, N.W.
Washington, D. C.

PMA Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pennsylvania

PRO Dr. Konrad Prothmann
2787 Milburn Avenue
Baldwin, Long Island, New York

RAM Ringling Art Museum
P.O. Box 1690
Sarasota, Florida

RAS Rosenthal Art Slides
5456 South Ridgewood Court
Chicago, Illinois

RCS Rolco Color Slides
P.O. Box 1715
Washington, D. C.

SAN Sandak Color Slides
39 West 53rd Street
New York, New York

SB Stanley Bowmar Co., Inc.
12 Cleveland Street
Valhalla, New York

SCO Scope Productions
6546 No. Forkner Avenue
Fresno, California

SM Shaker Museum
Old Chatham, New York

SSW Saul S. Weinberg
211 Jesse Hall
Columbia, Missouri

SVE Society for Visual Education, Inc.
1345 Diversey Parkway
Chicago, Illinois

TAM Taft Museum
316 Pike Street
Cincinnati, Ohio

THOR Thorne Films, Inc.
1229 University Avenue
Boulder, Colorado

TM The Textile Museum
2320 S Street, N.W.
Washington, D. C.

UCS Universal Color Slide Co.
136 West 32nd Street
New York, New York

UNES Unesco Art Slides
Educational Projects Limited
East Ardsley
N. Wakefield
Yorkshire, England

VES Visual Education Service
The Divinity School
Yale University
409 Prospect Street
New Haven, Connecticut

WAG Walters Art Gallery
Baltimore, Maryland

WaSP WaSP Filmstrips
Palmer Lane West
Pleasantville, New York

ABBREVIATIONS

A	adult
bk	book
b/w	black and white
C	college
C.	century
cap	caption
cat	catalogue
cm.	centimeter
col	color
D.F.	double frame
fr.	frames
f/s	filmstrip
hs	high school
jh	junior high
K	kindergarten
k	cost
k-1	Units of 8 (listed)—$2.50; Twelve units or more $2 @; Individually selected slides are 10 for $4 or 20 for $7 or 100 for $30.
k-2	Cardboard mounts—$1; Glass mounts—$1.50; Orders of 12 or more—10% discount, orders of 24 or more —15% discount.
k-3	Slides 35¢ each or 3 for $1.
k-4	2x2 slides: 100 or more $1.10 @; 50-99 $1.25 @; 25-49 $1.50 @; 10-24 $1.75 @; 1-9 $2 @. 3¼x4 slides: 100 or more $3 @; 50-99 $3.50 @; 25-49 $4 @; 10-24 $4.45 @; 1-9 $4.75 @.
k-5	Slides are 60¢ each or 50¢ each for orders of more than 100.
k-6	Slides, 70¢ each or 60¢ each for 10 or more.
k-7	1 to 30, $1.75 @; 31 to 150, $1.50 @; 151 or more, $1.40 @.
k-8	2x2 or 3¼x4: 1 to 49, $1 @; 50 to 99, 90¢ @; 100 to 199, 80¢; 200 or more, 75¢ @.
k-9	Slides, 50¢ each; 12 for $5.
k-10	Slides, $1.25 @; to rent, $4 per 40 slides; rentals may be kept one week.
k-11	1 to 49 slides, 35¢ @; 50 or more, 50¢ @.
k-12	Slides, 75¢ @.
k-13	1 to 9 slides, 35¢ @ plus 25¢ postage; 10 to 50 slides, 35¢ @, no postage or handling; over 50 slides, 30¢ @, no postage or handling.
k-14	Slides $1 @; 20¢ mailing charge on less than 5 slides; 10% discount on mail orders to educational institutions.
k-15	1 to 25 slides—$1 @; 26 to 50 slides—85¢ @; 51 to 100 slides—75¢ @; 101 or more —65¢ @. Rent: $4 per 50 slides for one week west of the Mississipi. Same rate for second week.
k-16	Slides 70¢ @ for 1 to 99; less 10% for 100 to 199; less 15% for 200 to 299; less 20% for 300 or more.
k-17	65¢ @.
k-18	All slides 60¢ @ plus 35¢ for mailing.
k-19	75¢ @ or 5 for $3.50.
k-20	Slides $1.25 @.
k-21	Slides $1 @ or 90¢ for 25 or more.
k-22	Slides 20¢ @.
k-23	70s/-d per 30.
k-24	Free of charge and may be kept two weeks.
k-25	Each book with 24 slides $8.95.
k-26	Slides for rent only: 50¢ a week for all slides; may be rented on a one or two week basis.
k-27	2x2 95¢ @; 35mm 70¢ @; 2x2 glass mounted, labeled, dated, $1.40; 3¼x4 color slides, glass mounted, labeled & classified, $3 @.
k-28	First price: cardboard mount; second price: glass mount; third price: rent.
k-29	Prices differ for cardboard mounts or glass mounts and with volume. 85¢ to $1.40 @.
mm	millimeter
r	rent or rentable
rw/f$	write for cost of rental
sd	sound
S.F.	single frame
si	silent
sl	slides
tg	teacher's guide
w/f$	write for cost